

A Class Annual

1915

[Third Volume]

[TRANSFERRED FROM THE CAMBRIDGE HISTORICAL COMMISSION; 3 FEBRUARY 2001]

The Cambridge High and Latin School Year Book

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Nineteen Hundred and Fifteen



LESLIE L. CLEVELAND
PRINCIPAL

DEDICATED
TO THE
CLASS OF 1915



EDWARD CAT



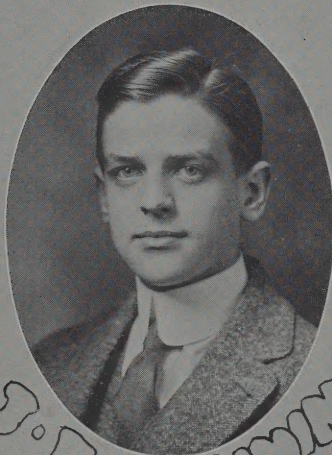
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BOARD OF EDITORS - YEAR BOOK

Foreword

THE Year Book Staff herewith presents to the Class of 1915, the undergraduates, and friends of Cambridge High and Latin School, the third volume of the Year Book.

The editors are well aware of the imperfections of the present book; imperfections due for the most part to the lack of experience. If our readers perceive any merit in our book, and if at some future time its pages recall pleasant memories to the members of the class of 1915, we shall consider its purpose accomplished; it is with this hope that we present the Year Book to the Students.

THE EDITORS.



Officers of Class of 1915

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FLORENCE M. YORK

ALICE J. HARRINGTON

MARGARET E. MOBERG

SARAH BIGGANE

Seniors of 1915

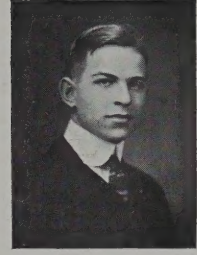


ABERLE, LILLIAN

28 Hadley Street. Prepared at Ellis Grammar School. Intentions undecided.

BALL, THEODORE ROGER

2 St. Paul Street. Prepared at Roberts Grammar School. Intentions undecided.



ADRIAN, ROSE

11 Pemberton Street. Prepared at Ellis Grammar School. Won numerals in basketball 1913. Member of Improvement Committee of G. A. A. Intends to stay at home.

BATCHELDER, MILDRED

12 Humbolt Street. Prepared at Peabody Grammar School. Member of Pin Committee 1912. Won numerals '12, "C" in '14. Member of Senior Drama Cast. Will enter a Secretarial School.

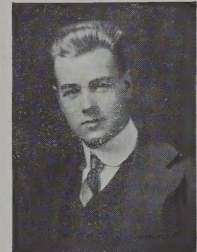


AGASSIZ, DOROTHY ST. QUENTIN

8 Wendell Street. Prepared at Everett School. Intentions undecided.

BEAL, LELAND F.

161 Hancock Street. Prepared at Franklin Grammar School, Melrose. Will enter Harvard.



ANDLEMAN, BLANCHE

255 Elm Street. Prepared at Wellington Grammar School. Intentions undecided.

BEAN, HELEN HUNT

6½ Acacia Street. Prepared at Peabody Grammar School. Intentions undecided.

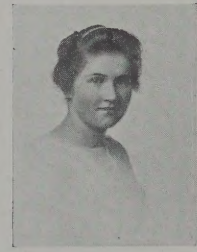


APPOLLONIA, NORMAN

40 Arlington Street. Prepared at Peabody Grammar School. Intentions undecided.

BECKEL, RUTH ELIZABETH

9 Story Street. Prepared at Minneapolis. Intentions undecided.



AUSTIN, MARGARET MARY

102 Holworthy Street. Prepared at Russell Grammar School. Intentions undecided.

BENNETT, EMMA JANE

16½ Harvey Street. Prepared at Ellis Grammar School. Intends to become a trained nurse.





BIGGANE, SARA THERESA

51 Dana Street. Prepared at Harvard Grammar School. Won numerals in 1912. Won "C" in 1913-'14-'15. On Pin Committee 1914. On Picture Committee 1915. Intends to enter Sargent Normal School.

BRENNEN, MILDRED EUNICE (Pitneye).

10 Fairview Avenue. Prepared at Russell Grammar School. Intentions undecided.



BLACK, MARGARET CHARLTON

50 Kirkland Street. Prepared at Peabody Grammar School. Won Longfellow Medal. Member of Senior Drama Cast. Will enter Boston University

BROWN, HAZEL MAY

33 West Street. Will take up Clerical Work.



BLACKMAN, RUTH CLAFLIN

53 Agassiz Street. Prepared at Peabody Grammar School. Secretary of G. A. A., 1914. Vice President of G. A. A. '15. Will enter Radcliffe College.

BROWN, JOHN CRAWFORD

("Brownie")

12 Brewer Street. Prepared at Russell Grammar School. Enter business in Canada.



BOLTON, ELSIE MAY (Peggy)

10 High Street. Prepared at Russell Grammar School. Intentions undecided.

BUNKER, FRANCIS JOSEPH

5 Ashton Place. Prepared at Peabody Grammar School and Rindge Tech. Intends to enter M. I. T.



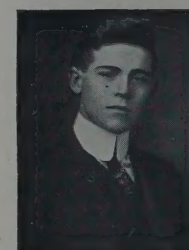
BRADLEY, HELEN

16 Leonard Avenue. Prepared at Harvard Grammar School. Will enter College.

BURNS, FRANCIS THEODORE

("Mooch")

41 Tremont Street. Prepared at Harvard Grammar School. Will enter business.



BRANIGAN, ARTHUR THOMAS

Wayland, Mass. Prepared at Peterboro, N. H. Will return for a post-graduate course.

BUTCHER, LOUISE JOSEPHINE ("Lou")

285 Broadway. Prepared at Fletcher Grammar School. Won Gregg Certificate. Will enter Lowell Normal School.





BUTLAND, CLARA ELIZABETH
("Bob")

307 Pearl Street. Prepared at Morse Grammar College. Will enter Commercial College.



CALDWELL, MILDRED PAULINE

83 Orchard Street. Prepared at Ellis Grammar School. Will enter Lasell Seminary.



CALLAGHAN, HONORA MARGARET

53 Cedar Street. Prepared at Ellis Grammar School. Won numerals '12 and '13. On Varsity '14 and '15. Won "C" in '15. Will enter Fitchburg Normal School.



CAMERON, BESSIE S.

32 Raymond Street. Prepared at Peabody Grammar School. Will enter Radcliffe.



CAPLAN, ISRAEL

541 Main Street. Prepared at Wyman Grammar School. Will enter Harvard.



CARLETON, DORIS IRENE

82 Richdale Avenue. Prepared at Peabody Grammar School. Intends to take up Bookkeeping and Stenography.

CARRUTH, GEORGE CEDRIC

9 Laurel Street. Prepared at Webster Grammer School. Will enter business.



CARTWRIGHT, RALPH ARTHUR

43 Allston Street. Prepared at Morse Grammer School. Member of Senior Drama Cast. Honor List. Will enter M. I. T.



CASHMAN, FLORENCE

16 Woodbridge Street. Prepared at Ellis Grammar School. Intentions undecided.



CASHMAN, MARION G.

19 Tenney Street. Prepared at Ellis Grammar School. Will enter Lowell Normal School.



CHANDLER, GRACE

259 Sydney Street. Prepared at Morse Grammar School. Won numerals 1911-12 meet, numerals in basket ball 1913-'14-'15. Member of G. A. A. Executive Committee 1914-'15. Captain Senior basketball team. Cheer leader 1915. Intentions undecided.



CHASE, ARDELLE

2 Arnold Circle. Prepared at Harvard Grammar School. Will enter Framingham Normal School.





CLARK, WILDER CRAWFORD

7 Prentiss Street. Prepared at Harvard Grammar School. "C" in hockey, '14-'15. Baseball manager '15. Tennis Champion singles, '13-'14, doubles '14. Will enter Harvard.



COHEN, ABRAHAM S.

20 Tremont Street. Football team '12, '13, '14. Track team '12, '13. Intentions undecided.



COLEMAN, STANLEY J. ("Pete")

136 Magazine Street. Prepared at Morse Grammar School. C. H. L. S. second crew, 1913. C. H. L. S. first crew, 1914. Captain first crew, 1915. Member of Senior Drama Cast. Intentions undecided.



COLLETT, KATHERINE H.

11 Revere Street. Prepared at Russell Grammar School. Member of Varsity Squad, '12-'13-'14-'15. Won "C" in '15. Won numerals in basket-ball, '12-'14. Intends to enter business.



COLLETT, RUTH V.

11 Revere Street. Prepared at Russell Grammar School. Varsity Squad three years. Captain '13-'14. Won "C" '13-'14. Member of Senior Drama Cast. Intentions undecided.



COLLINS, ALICE

95 Otis Street. Prepared at Sacred Heart Grammar School. Won numerals twice. Varsity Squad 1915. Will enter Simmons College.



COLLINS, MARY ELIZABETH

46 Hubbard Avenue. Prepared at Ellis Grammar School. Intentions undecided.



CONNELL, FLORENCE V.

369 Columbia Street. Prepared at Kelley School. Will enter Salem Normal.



CONNELLY, G. ROSE

48 Bigelow Street. Prepared at Sacred Heart School. Will enter Salem Normal.



CONNELLY, MARY GERTRUDE

50 Cedar Street. Prepared at the Ellis Grammar School. Intentions undecided.



COON, DOROTHY

29 Prentiss Street. Prepared at Peabody Grammar School. Intentions undecided.



CORCORAN, MARCELLA E.

21 Putnam Avenue. Prepared at St. Paul's School. Will become a nurse.



CORCORAN, PAUL P.

50 Lexington Avenue. Prepared at Russell Grammar School. Member of Debating Team. Will return for a post graduate course.



CRAIG, HARRY

181 Third Street. Intends to take up office work.



CORSON, IVA GAVEL

51 Ellery Street. Prepared at Peabody Grammar School. Intentions undecided.



CROWLEY, DANIEL J.

82 Dana Street. Prepared at Harvard School. Will enter Boston College. Member Prize Debating team.



COUGHLIN, CATHARINE AGNES
("Aggie")

31 Winter Street. Prepared at Putnam Grammar School. Will take up stenography.



CULLINANE, NORA KATHARINE

3 Mullins Court. Prepared at Putnam Grammar School. Will enter Commercial College.



COUGHLIN, JOHN F.

94 Kinnaird Street. Capt. Track Team. Intentions undecided.



CURRIE, PEARL ELIZABETH

18 Brookford Street. Prepared at Ellis Grammar School. Member of Pin Committee '14. Will take up stenography.



COVENEY, MARY AGNES

16 Winter Street. Prepared at Putnam Grammar School. Will enter Commercial College.



DAMON, EDWIN BAXTER

Wayland, Mass. Prepared at Wayland Grammar School. Honor List. Will enter Harvard College.



CRAIG, PEARL G.

181 Third Street. Prepared at Putnam Grammar School. Will enter Lowell Normal School.



DARLING, E. MERRILL

138 Brattle Street. Prepared at Volkman School. Will enter Harvard College.



DEE, THOMAS PAUL

94 Hammond Street. Prepared at St. Paul's School. President Senior Class. Member of Advisory Board. Won "C" in football '13-'14; in baseball, '12-'15. Member of Track team in 1912. Will enter Andover or business.



DOOCY, VERONICA MARY

450 Franklin Street. Prepared at Webster Grammar School. Intentions undecided.



DELAY, WINIFRED AGNES

169 Brookline Street. Completed course in three and a half years. Intentions undecided.



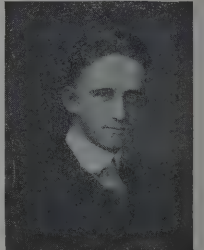
DOOLEY, KATHERINE F.

291 Broadway. Prepared at Fletcher Grammar School. Captain of Sophomore Basket-Ball team. Intends to become nurse.



DELEHANTY, AGNES F.

153 Allston Street. Prepared at Morse Grammar School. Will enter Normal School.



DOYLE, HENRY ("Chick")

12 Surrey Street. Prepared at St. Paul's School. Member of track team '12-'13-'14-'15. Won "C" in track '12-'13-'14. Captain of track, '13-'14-'15. Member of football squad, '14. Will enter business.



DILLINGHAM, EDITH ROSAMOND

94 Richdale Avenue. Prepared at Peabody School. On gymnasium honor list in 1914. Will enter the Conservatory of Music.



DOYLE, JOHN J.

11 Fallon Place. Prepared at St. Paul's School. Intentions undecided.



DINAN, JOSEPH

66 Spring Street. Prepared at Putnam School. Won letter in Track. Will enter M. I. T.



DUDLEY, ETHEL

16½ Cottage Street. Prepared at Webster Grammar School. Will enter Miss Wheelock's Kindergarten School.



DONOVAN, ALICE GERTRUDE

52 Middlesex Street. Prepared at Ellis Grammar School. Will take post graduate course.



DUNN, BESSIE DONALD

19 Perry Street. Prepared at Webster Grammar School. Will enter Miss Wheelock's School.



DUNN MARGARET MABEL

14 Cottage Street. Prepared at Webster School. Intentions undecided.

EVANS, RUTH

108 Trowbridge Street. Prepared at Hebron Academy. Will enter Radcliffe College.



DUNNING, HELEN M.

Ware Hall, Harvard Street. Prepared at Harvard Grammar School. Reception Committee '14-'15. Won "C" in basket-ball. Social Committee '13-'14. Captain of basket-ball team in 1915. Intentions undecided.

FEENEY, REBECCA C.

62 Spring Street. Prepared at Sacred Heart School. Will enter Bridgewater Normal School.



DWYER, JOHN T.

433 Washington Street. Prepared at Peabody Grammar School. Will enter Harvard College.

FEINSTEIN, LILLY

49 Bristol Street. Prepared at Cleveland Grammar School. Member of Order of Gregg Artists. Intends to take up stenography.



EATON, MARION

8 King Street. Prepared at Ellis Grammar School. Honor list in Gym. 1914. Intentions undecided.

FERGUSON, OLIVE

9 Locke Street. Prepared at Ellis School. Vice President of Junior Class. Will train to become a nurse.



EATON, SHERBOURNE

10 Remington Street. Prepared at Rumford School. Won "C" and numerals in hockey. Will enter Harvard.

FINN, ELLA

18 Magoun Street. Prepared at Ellis Grammar School. Intentions undecided.



EDWARDS, MARY

10 Sacramento Street. Prepared at Peabody School. Captain of Meet, '11-'12-'13-'14. Won letter in basket-ball in 1912-'15. Won numerals in meet in 1914. Cheer leader '13-'14. Girl tennis champion '14. Member of Review Board, Year Book Committee '15. Member Executive Committee G. A. A. in '12-'13. Vice President of G. A. A. in 1913-'14. President of G. A. A. in 1914-'15. Intentions undecided.

FITZGERALD, KATHARINE L.

108 Holworthy Street. Prepared at Russell School. Intentions undecided.





FITZGERALD, THOMAS

5 Revere Street. Prepared at Peabody School. Won hockey "C". Intentions undecided.

FOX, CLARA

419 Broadway. Prepared at Harvard School. Will enter Simmons College.



FLYNN, KATHERINE VERONICA

131 Garden Street. Prepared at Peabody Grammar School. Will enter a private Normal School.

FRASER, JOHN A.

51 Dudley Street. Prepared at Ellis Grammar School. Intentions undecided.



FORSYTHE, EVELYN M.

25 Vincent Street. Prepared at Medford High School. Intentions undecided.

FRENCH, CHARLES L., JR.

14 Kirkland Road. Prepared at Harvard Grammar School. Won "C" in crew, '13. Chairman of Junior Social Committee. Senior Reception Committee. Will enter Area Institute of Business Technology, Chicago.



FOSGATE, CHARLES MARSHALL

106 Raymond Street. Prepared at Peabody School. Won numerals in track. Will enter Harvard.

GARRISON, MARGARET

6 Appian Way. Prepared at Lexington. Will enter Radcliffe College.



FOSTER, HELEN

424 Broadway. Prepared at Harvard School. Will return for a post graduate course.

GAVIN, MADELINE ("Polly")

5 Flagg Street. Prepared at Houghton School. Intentions undecided.



FOX, MADELINE

11 Everett Street. Prepared at Harvard School. Will take post graduate course.

GAY, EDWARD R.

57 Francis Avenue. Prepared at Country Day School. Member Senior Drama Cast. Debating Team. Board of Editors of Year Book. Honor List. Will enter Harvard College.





GIBBONS, LILLIAN GERTRUDE

4 Fayette Park. Prepared at Harvard School. Intentions undecided.



GLEASON, ELIZABETH ("Bessie")

35 West Street. Intentions undecided.



GORDON, ALICE

79 Trowbridge Street. Prepared at Roberts Grammar School. Intends to enter Radcliffe College.



GORDON, HARRIETTE E.,

159 Hancock Street. Prepared at Harvard Grammar School. Social Committee, 1913-14. Member of Orchestra, '12-'13-'14-'15. Chairman G. A. A. Tennis Committee '14. Will return for a post graduate course.



GORDON, KATHERINE FRANCES

8 Tenney Street. Graduated from Ellis Grammar School. Numerals won in basketball, 1911-12. Letters won 1912-13. Intends to enter Radcliffe.



GRAUSTEIN, WINIFRED JULIANA

19 Arlington Street. Prepared at Peabody Grammar School. Will return for a post graduate course.



GRIMSHAW, DOROTHY ("Dot")

20 Traymore Street. Prepared at Peabody Grammar School. Intentions undecided.

HEALEY, JULIA

45 Crescent Street. Prepared at Peabody Grammar School. Intentions undecided.



HALEY, MARY ELIZABETH

6 Rindgefield Street. Prepared at Ellis Grammar School. Intends to enter Radcliffe.

HELSING, AGNES CAROLINE ("Aggie")

8 Douglass Street. Prepared at Hosmar School, Fitchburg. Intends to enter Art School.



HARRINGTON, AGNES MARIE

341 VINE Street. Prepared at Sacred Heart School. Intends to enter Normal School.

HERLIHY, ANNA LOUISE

167 Windsor Street. Prepared at Roberts Grammar School. Intends to take up stenography.



HARRINGTON, ALICE JOSEPHINE

125 Antrim Street. Prepared at Harvard Grammar School. Won numerals in basket-ball, '13-'14. Member of Social Committee '14. Member of Picture Committee '15. Will enter Hickox School.

HULLQUIST, RUTH LOUISE

25 Eustis Street. Prepared at Wellington Grammar School. Won numerals in meet. '14. Intends to enter Business College.

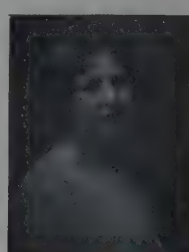


HATCH, ALYCE ELIZABETH

25 Gibson Street. Prepared at Russell Grammar School. Will take up studio work.

HUSE, FRANCES EDITH ("Fannie")

45 Baldwin Street. Prepared at Harvard Grammar School. Intends to enter Business College.



HAYES, MARGARET MARY ("Maud")

134 Thorndike Street. Prepared at Sacred Heart School. Intends to become a stenographer.

JACKSON, IRMA LURISSA ("Jack-Billie")

55 Hubbard Avenue. Prepared at Wellington School. Will be a book-keeper.





JARY, MARIE LOUISE

94 River Street. Prepared at Webster Grammar School. Literary Editor of "Review," 1915. Intentions undecided.

KELLEY, ALICE THERESA

24 Ellsworth Avenue. Prepared at Harvard Grammar School. Won numerals in meet '12-'13. Won numerals in basket-ball, '13. Captain of Sophomore basket-ball team. Picture Committee '15. Won "C" in basket-ball, '15. Will return for post graduate course.



JOHNSON, CORA ETHEL ("Chick")

514 Franklin Street. Prepared at Harvard Grammar School. Intends to become a stenographer.

KELLY, LETITIA LORETTA ("Jack")

17 South Street. Prepared at St. Paul's School. Intends to be a stenographer or do clerical work.



JOHNSON, MARTHA ELIZABETH
("Patsy")

53 Sacramento Street. Prepared at Fletcher Grammar School. Intentions undecided.

KERR, KATHERINE

372 Harvard Street. Prepared at Punahon Preparatory School. Varsity Basket-ball team '14-'15. Won "C" '14-'15. Will enter Wellesley College.



JOHNSON, PAUL THORSTEN

18 Prescott Street. Prepared at Peabody Grammar School. Member of Athletic Committee. Undergraduate representative to Athletic Board of School Committee. Undergraduate representative for C. H. L. S. in Triangular League. Won letter in football, '13. Captain of football '14. Member of Senior Drama Cast. Intends to enter Mass. Agricultural College.

KILCOYNE, WINIFRED MARIE

111 Pleasant Street. Prepared at Webster Grammar School. Intentions undecided.



KEARIN, ANNA LILLIAN

70 Spring Street. Prepared at Putnam Grammar School. Intends to enter Business College.

KIMBER, FRANK (G. B.)

98 Avon Hill Street. Prepared at Highland Somerville Grammar School. Won "C" in football, '13-'14. Athletic Advisory Board. Football Captain, 1915.



KEENAN, FLORENCE CECELIA

17 Bolton Street. Prepared at Ellis Grammar School. Intentions undecided.

KING, TERESA ELIZABETH

24 Plymouth Street. Prepared at Kelley School. Will enter college later.





LA BARGE, MILDRED PATRICIA

60 Otis Street. Prepared at Putnam Grammar School. Member of Social Committee '14-'15. Will take up stenography.

LEVENTHAL, SOPHIA ("Sophie")

122 Berkshire Street. Prepared at Thorndike Grammar School. Intends to enter Wellesley College.



LARGENTON, HELEN MAE

101A Fayerweather Street. Prepared at Russell Grammar School. Intends to become a private secretary.

LEWIS, DELLA EVELYN

10 Mt. Auburn Street. Prepared at Houghton Grammar School. Intends to take up stenography.



LAVEY, JOHN L.

38 Jefferson Street. Prepared at Wellington School. Will enter business.

LONG, BERTHA LOUISE

129 Otis Street. Prepared at Putnam Grammar School. Intends to enter Normal School.



LEARY, CATHERINE ELIZABETH
("Cath")

28 Creighton Street. Prepared at Ellis Grammar School. Captain of Sub-Junior Basket-ball team. Won numerals 1912-'13-'14-'15. Intends to enter Normal School.

LONGMIRE, ANNIE ISABELLA
("Nan")

85 Pemberton Street. Prepared at Ellis Grammar School. Intends to take up dressmaking.



LEE, REGINA ALEXANDER ("Jean")

166 Elm Street. Prepared at Ellis Grammar School. Intends to enter Framingham Normal School.

LYNCH, ROMAYNE O.

41 Grigg Street. Prepared at Houghton Grammar School. Intentions undecided.



LEVENTHAL, JENNIE

122 Berkshire Street. Prepared at Thorndike Grammar School. Intends to enter Jackson College.



McGREGOR-NORMAN, JESSIE

3 Cleveland Street. Prepared at Harvard Grammar School. Member of Orchestra. Honor list first quarter. Intends to enter Radcliffe.



MacGREGOR, MURIEL

27 Warland Street. Prepared at Webster Grammar School. Intentions undecided.



McKAY, KATHRYN A. ("Kitty")

56 Banks Street. Prepared at St. Paul's School. Intentions undecided.



MacNAUGHER, MARGARET
("Mugsey")

40 Dana Street. Prepared at Harvard Grammar School. Member of Varsity Squad. Won numerals. Will return for a post graduate course.



MAGOUN, HAROLD I.

70 Kirkland Street. Prepared at Peabody Grammar School. Intends to enter Harvard.

MAHN, BURLIN

7 Linnaean Street. Prepared at Brown and Nichols. Member of 1914 Drama Cast. Intends to enter Harvard.



MAHONEY, DENNIS

50 Berkshire Street. Prepared at Kelley Grammar School. Will enter business.



MANNING, ANNA FRANCES

280 Harvard Street. Prepared at Peabody Grammar School. Member of Welfare Committee of the G. A. A. Won numerals in basket-ball, '15. Will return for a post graduate course.



MANNING, JAMES FRANCIS ("Jim")

280 Harvard Street. Prepared at Peabody Grammar School. Won "C" as football manager 1914. Chairman of Pin Committee, '14. Class Treasurer, '15. Editor-in-Chief of 1915 Year Book. Member of Drama Committee, '15. President Advisory Board, '15. Will enter college.



MANWELL, EDITH VALPY

23 Creighton Street. Prepared at Ellis Grammar School. Honor list first and second quarters. Will return for post graduate course.



MARGREVE, WILLIAM J. ("Bill")

12 Sumner Road. Prepared at English High School. Won letter in track. President of German Club. Will enter Harvard.





MCCANN, MARGARET J. ("Joe")

8 Lawrence Street. Prepared at Webster Grammar School. Will enter Salem Normal School.

McSWEENEY, DANIEL EDWARD
("Mac")

13 Ellsworth Avenue. Prepared at Harvard Grammar School. Intentions undecided.



MCCARTHY, MARY A. ("Marie")

31 Winter Street. Prepared at Putnam Grammar School. Will take up stenography.

MIETT, SARAH F. B.

21 Tremont Street. Prepared at Harvard Grammar School. Intentions undecided.



MCDONNELL, MABEL F.

250 Brookline Street. Prepared at the Morse Grammar School. Honor list in January. Will enter business.

MILLS, GEORGE WARD

67 Dana Street. Prepared at Wyman Grammar School. Denver, Colorado and East Denver Latin School. Won "C" in hockey '14-'15. Intends to enter Harvard.



MCGRATH, ANNA LORETTA

160 Columbia Street. Prepared at the Sacred Heart School. Intends to enter college.

MOBERG, MARGARET E.

60 Irving Street. Prepared at Peabody Grammar School. Won numerals in basket-ball '13-'14. Member of picture committee. Will enter Fitchburg Normal School.

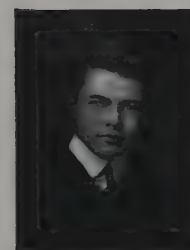


McMANUS, MICHAEL A. ("Mac")

21A Hews Street. Prepared at St. Paul's School. Honor list. Will enter business.

MOORE, MARY ELIZABETH

4 Fallon Place. Prepared at Houghton Grammar School. Vice President of class '13-'14-'15. Won numerals. Won "C." '14-'15. Intends to be a stenographer.



McNAMARA, JOHN F. ("Jack Mack")

7 Marie Avenue. Prepared at Harvard Grammar School. Pin Committee, '13-'14. Senior Drama Cast. Member of Track Team, '13. Will enter Harvard College.

MORSE, VICTORIA W.

61 Gorham Street. Will enter Emerson College.





MOSER, RALPH LESLIE
("Red Mose")

1 Sacramento Place. Prepared at Macdonald Consolidated School in Canada. Won "C" 1st and 2nd in hockey. Will enter Harvard.

NICOLL, CHARLES T. ("Nick")

6 Hutchinson Street. Prepared at Webster Grammar School. Intends to enter Navy.

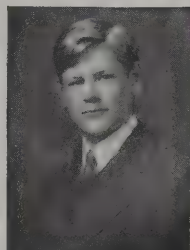


MURPHY, CATHERINE MARY

8 Broadway. Prepared at Roberts Grammar School. Completed Commercial Course in three and one half years. Intends to become a stenographer.

NOLEN, JOHN JR. ("Jack")

10 Garden Terrace. Prepared at Peabody Grammar School. Will enter Harvard.



MURPHY, FLORENCE MARGARET

25 Decatur Street. Prepared at Webster Grammar School. Intends to enter business.

O'CONNOR, ANNA CONSTANCE
("Ann")

6 Porter Circle. Prepared at Ellis Grammar School. Intends to enter business college.



MURPHY, HELEN GENEVIEVE
("Nellie")

131 Thorndike Street. Prepared at Thorndike Grammar School. Will enter Bryant and Stratton's.

O'CONNOR, FRANCES CATHERINE

216 Rindge Avenue. Prepared at Ellis Grammar School. Won numerals in basket-ball. On Honor List twice. Intentions undecided.



MYERS, WALTER E. ("Hap" "Chief")

67 Dana Street. Prepared in Indianapolis, Indiana. Football cheer leader, 1914. Debating Team, '13-'14-'15. Member of Board of Editors of Review. Member of Senior Drama Cast. Business Manager of 1915 Year Book.

O'CONNOR, MARIE FRANCES

30 Ellsworth Avenue. Prepared at Harvard Grammar School. Won numerals in basket-ball, '12-'13-'14. Won numerals in meet '12. Captain of Junior basket-ball team. Member of Drama Committee. Review Board and 1915 Year Book Committee. Member of Executive Committee of G. A. A. '14-'15. Won "C" in basket-ball in '15. Will enter Simmons College.



NELSON, ELSIE FLORENCE

59 Hubbard Avenue. Prepared at Ellis Grammar School. Will study music.

O'HEARN, MARY ELIZABETH
("May")

104 Clifton Street. Prepared at Ellis Grammar School. Intends to enter business college.





OHLSON, LILLY HILDA

8 St. Paul Street. Prepared at Harvard Grammar School. Will return for a post graduate course.

OLIVER, LEVERA

1429 Cambridge Street. Prepared at Whitman Grammar School, Brockton. Intentions undecided.



OHLSSON, RAGNHILD ELIZABETH
("Betty")

146 Austin Street. Prepared at Harvard Grammar School. Member of Senior Drama Cast and Committee. Will enter Emerson School of Oratory.

O'NEIL, HELENA MARGARET
("Lena")

19 Holly Avenue. Prepared at St. Peter's School. Intentions undecided.



O'LEARY, MARGARET P.

557 Franklin Street. Prepared at St. Paul's Grammar School. Intends to enter Normal School.

O'REILLY, MARGARET MARY

28 Tremont Street. Prepared at Sacred Heart School. Will enter Salem Normal School.



O'LEARY, MARY VERONICA

557 Franklin Street. Prepared at St. Paul's Grammar School. Intends to enter Burdett's College.

OSTROVSKY, ROSE ("Ro")

7 Marcella Street. Prepared at Roberts Grammar School. Intends to enter Normal School.



O'LOUGHLIN, MARION MARGARET
("Mon")

47 Porter Road. Prepared at Ellis Grammar School. Intends to enter Simmons College.

PARRY, MARGARET ETHEL

11 Woodbridge Street. Prepared at Ellis Grammar School. Honor list, second quarter. Intentions undecided.



OLNEY, ISABEL EDIVINA ("Izzy")

16 Howland Street. Prepared at Peabody Grammar School. Intentions undecided.

PARSONS, MABEL WINTHROP

63 Walden Street. Prepared at Ellis Grammar School. Intentions undecided.





POITRAS, MARY GENEVIEVE

64 Sacramento Street. Prepared at Peabody Grammar School. Will enter Boston Normal.

RHOADES, LINA

23 Cambridge Terrace. Prepared at Ellis Grammar School. Pin Committee, '13. Numerals in basket-ball, '12-'13. Honor list for second quarter. Will return for a post graduate course.

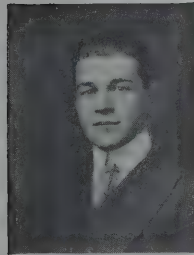


PRENTICE, JEANNIE ("Jean")

65 Eustis Street. Prepared at Peabody Grammar School. Intends to enter Business College.

RICHARDS, ARKLAY SEYMOUR

22 Bigelow Street. Prepared at Harvard Grammar School. Will enter M. I. T.



PROCTOR, JOHN CHOATE

1657 Cambridge Street. Prepared at Malden High School. Won "C" in baseball, '13-'14-'15. Captain in '15. Won "C" in football, '14. Won "C" in hockey, '15.

RIDEOUT, OLIVE REBECCA

10 King Place. Prepared at Webster Grammar School. Will enter a business college.



RANDALL, CORNELIA ("Shrimp")

27 Irving Street. Prepared at Peabody Grammar School. Won numerals in meet, '13-'14. Member of Executive Committee of G. A. A. '14-'15. Tennis Champion, '13-'14.

ROBINSON ROBERT J. M.

105 Kinnaird Street. Prepared at Houghton Grammar School. "C" 2nd in football, '13. "C" in track. Debating team. Assistant Business Manager Year Book. Intends to enter Harvard.



RAYMOND, ROY YORK ("Mack") ("Luke")

5 Eustis Street. Prepared at Harvard Grammar School. Won "C" in track, '11-'12-'13-'14 and '15. Captain of track team in 1915. Intends to enter Tufts Dental School.

ROBINSON, WARREN

3 Livermore Place. Prepared at Wellington Grammar School. Will study at Normal Art School.



REIDY, EDWARD

10 Sargent Street. Prepared at Ellis Grammar School. Will enter business.

RUBIN, LENA ("Le")

742 Cambridge Street. Prepared at Kelley Grammar School. Intends to enter business college.





RUSSELL, KATHRYN MARIE

7 Madison Avenue. Prepared at Ellis Grammar School. Member of Freshman Basket-ball team. Member of Varsity Squad. Intends to enter Worcester Training School.

SCOTT, ANNIE CRAIG

16 St. Paul Street. Prepared at Victoria School, Dundee, Scotland. Intends to take up stenography.



SANDS, THERESA ("Tre")

1860 Massachusetts Avenue. Prepared at Ellis Grammar School. Secretary of class '13-'14. Member of Improvement Committee of G. A. A. Intends to enter business college.

SCULLY, BENJAMIN C. Jr., ("Ruth")

24 Amory Street. Prepared at Fletcher Grammar School. Will enter Harvard College.



SANTOS, VIRGINIA

110 Fourth Street. Prepared at Putnam Grammar School. Will take up stenography.

SEAVEY, PAUL STANLEY

1679 Massachusetts Avenue. Prepared at Peabody Grammar School. Intentions undecided.



SCHOENFELD, ESTHER

425 Walden Street. Prepared at Peabody Grammar School. Won numerals three years. Senior basket-ball team. Will enter Boston School of Physical Education.

SEELEY, GLADYS B.

59 Allston Street. Prepared at Morse Grammar School. Will enter Salem Normal School.



SCHWARTZ, ETHEL EVELYN
("Eth")

105 Elm Street. Prepared at Wellington Grammar School. Member of order of Gregg Artists. Will enter Lowell Normal School.

SELLERS, AMY

238 Prospect Street. Prepared at Harvard Grammar School. Will enter Conservatory of Music.



SEXTON, JULIA TERESA

23 Seventh Street. Prepared at Sacred Heart School. On Honor List twice. Intentions undecided.





SHANNON, ESTHER

1137 Massachusetts Avenue. Prepared at Beverly High. Won numerals in basket-ball. Will return for a post graduate course.

SMITH, HARRIETTE

38 Cogswell Avenue. Prepared at Ellis Grammar School. Intentions undecided.



SHAUGHNESSY, CATHERINE HELEN.

43 Fourth Street. Prepared at Putnam School. Will enter college.

SMITH, MERLE HATHAWAY

131 Columbia Street. Prepared at the Fletcher Grammar School. Will take up office work.

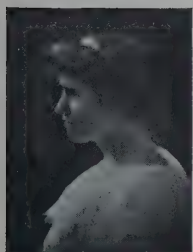


SHEA, GERTRUDE

74 Fayette Street. Prepared at Harvard Grammar School. Will enter Fitchburg Normal School.

STACK, LOUIS THOMAS

33 Bigelow Street. Prepared at Ellis Grammar School. Intentions undecided.



SLOAN, CHARLOTTE ISABELLA

16 Surrey Street. Prepared at Houghton Grammar School. Will enter the Cambridge Commercial College.

STEARNS, HELEN CRANSTON

13 Walker Street. Prepared at Peabody Grammar School. Intentions undecided.



SMITH, CHARLOTTE L.

245 Norfolk Street. Prepared at Fletcher Grammar School. Will return for a post graduate course.

STRONG, CHARLOTTE F. ("Lottie")

102 Spring Street. Prepared at Thorndike Grammar School. Intentions undecided.



SMITH, CLARA REEVE

90 Thorndike Street. Prepared at Putnam Grammar School. Won numerals twice. Will enter Radcliffe.

SULLIVAN, ELIZABETH MARY

11 Cowperwaite Street. Prepared at St. Paul's School. Will return for a post graduate course.





SULLIVAN, MAE ELLA

8 Jackson Street. Prepared at Ellis Grammar School. Won numerals in basket-ball. Member of Varsity. Will enter Fitchburg Normal School.

THORNER, FRANCES

199 Broadway. Prepared at Fletcher Grammar School. Intends to enter Normal School. Desires to become a writer of books.



SULLIVAN, MARY TERESA

10 Fenno Street. Prepared at St. Peter's School. Will enter Lowell Normal School.

TISCH, RUTH FRANCES

52 Boylston Street. Intentions undecided.



SUNDLIE, GERTRUDE MARIE

41 Line Street. Prepared at Harvard Grammar School. Will study music.

TOBIN, JOHN M. ("Tobe")

67 Rindge Avenue. Prepared at Wellington Grammar School. Will enter Harvard Medical School.



TALIAFSKY, GERTRUDE R.

151 Third Street. Prepared at Putnam Grammar School. Will enter business college.

TOOHY, MARGARET M.

14 Otter Street. Will enter Fitchburg Normal School.



THAYER, LAURA IRENE

18 Creighton Street. Prepared at Ellis Grammar School. Intentions undecided.

TUTIN, ALFRED H. ("Al")

7 Fayette Street. Prepared at Harvard Grammar School. Member of Debating team, '13-'14, '14-'15. Business Manager of Review, '14-'15. Will return for a post graduate course.



THOMPSON, GEORGE

35 Cherry Street. Prepared at Roberts Grammar School. Will enter business college.

TURNBULL, FREDERICK HILTON

2 Mercer Circle. Prepared at Peabody Grammar School. Will enter Harvard.





TWEEDIE, MARY AGNES

1 Vassar Street. Prepared at Roberts Grammar School. Senior basket-ball team. Will take up Social Service work.

WEINSCHENK, DOROTHY

473 Broadway. Prepared at Berkeley School. Will enter Wellesley.



VAUGHN, ANNA MARY

21 Winslow Street. Prepared at St. Mary's School. Will enter Lowell Normal School.

WENTWORTH, MARGARET

Home address 82 Johnson Park. Buffalo, New York. Cambridge address 124 Oxford Street. Prepared at Peabody Grammar School. Will enter Buffalo Normal School.



WALLACE, ROBERT KENNY ("Bob")

12 Kinnaird Street. Prepared at Webster Grammar School. Member of track team, 1914-15. Intends to enter business.

VERMONT, REBECCA

96 Hampshire Street. Prepared at Fletcher Grammar School. Graduated in three years. Intends to become a commercial teacher.



WALSH, JOSEPHINE MARY ("Joe")

206 Rindge Avenue. Won numerals in basket-ball. Intentions undecided.

WETTERGREEN, LILLIAN A.

32 Wendell Street. Prepared at Harvard Grammar School. Will take up stenography.



WARREN, RUTH

17 Wendell Street. Prepared at Peabody Grammar School. Intentions undecided.

WHEELER, LILLA GERTRUDE

1654 Massachusetts Avenue. Prepared at Peabody Grammar School. Will enter Vassar.



WARREN, HENRY JACKSON
("Harry")

17 Wendell Street. Prepared at Peabody Grammar School. Football team, '12-'13. Won letter, '13. Will enter business.

WHITE, JANE J. ("Jennie")

36 Rice Street. Prepared at Ellis Grammar School. Will enter Lowell Normal School.





WHITING, GERTRUDE

62 Kirkland Street. Prepared at Peabody Grammar School. Will enter Boston Normal Art School.

YORK, FLORENCE MAE

17 Mt. Auburn Street. Prepared at Houghton Grammar School. Member of picture committee. Will enter business.



WHITTEMORE, EDWIN C. ("Ted")

36 Linnaean Street. Prepared at Peabody Grammar School. President of class '13-'14. Dramatic Committee, '14-'15. Drama Cast. Review Board, '11-'12, '14-'15. Intends to enter Harvard.

ZIMMERMAN, LYDIA BERTHA ("Lyd")

2 Daye Court. Prepared at Houghton Grammar School. Intentions undecided.



WEINER, MINNA

6 Sacramento Street. Prepared at Peabody Grammar School. Senior basket-ball team '14-'15. Will enter Radcliffe.

ZIMMERMAN, WHILHELMINIA LOU.

2 Daye Court. Prepared at Webster Grammar School. Intentions undecided.

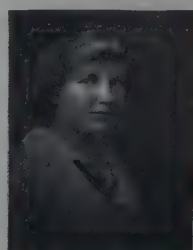


WILKEY, EDITH MARJORIE ("Edie")

1648 Massachusetts Avenue. Prepared at Peabody Grammar School. Will return for a post graduate course.

ZOLLIN, RUTH OLIVE

10 Andrew Street. Prepared at Webster Grammar School. Honor list, first quarter. Intends to study social service work.



WOLFE, MARGARET M

119 Morrison Avenue, West Somerville. Prepared at Ellis Grammar School. Intentions undecided.

REGAN, ABBIE JOSEPHINE ("Babby")

84 Pemberton Street. Prepared at Ellis Grammar School. Intentions undecided.



WOODS, CONSTANCE ("Connie")

15 Everett Street. Prepared at Calais Grammar School. Will enter Mount Ida School.

Doings, Wise and Otherwise, of the Class of 1915

ATTEMPT AT SUICIDE

Miss Ruth Collett, the noted actress, attempted suicide yesterday by taking an over dose of Latin, to which she is unaccustomed. The doctors have succeeded in saving her life. Her act is ascribed to despondency caused by the fact that she had just been reading the joke (?) page of that little paper, "The Cambridge Review."

PEOPLE WE KNOW

Ted Ball, the well-known vaudeville actor, is appearing this week at the Scenic Temple, in his song and dance act, entitled, "Don't throw me down."

The Glee Club of this school gave a very enjoyable concert last week. The hit of the evening was the popular song of the seniors, "If I get a ticket, I'll buy it from you."

A RECENT BOOK

The greatest philosophical work of the year! Everybody should read Sherbourne Eaton's latest book, entitled, "The Futility of Study." In his books Eaton explains the reasons why he has found it absolutely unnecessary to study since he entered school.

EPIDEMIC RAGING

Latest reports state that there has been a large increase in the epidemic raging at the Cambridge High and Latin School. Eminent medical authorities have diagnosed the disease as, "Lockjaw of the Pocketbook," and strange to say seniors especially seemed to be attacked. The symptoms are an inclination to decline to expend cash for Football, Baseball, Hockey, Track, Debating and Drama tickets.

Editor's note:—Upon receipt of the above article, we immediately investigated. Yes, the report is true! We have personally attempted to sell Year Book Subscriptions, and many of the above mentioned. Believe us—it is a mighty hard task. We should suggest, that, in the most serious cases, a crowbar be used, or, if this fails, it may be necessary to resort to dynamite in order to separate the tightwads from their beloved cash.

DID YOU EVER SEE

Merrill write his name V. Merillus Sapius? Miss Spring says he will have to live up to it.

Sarah Biggane's Gym Class? The commands given are something like this: Toes sink, Heels upward bend, Hands stretch, Go! (The class is still taking lessons.)

A "Quam" without its "Ante" in Manilian Law? This figure is called "Temsis," in case you do not know.

Curio's name written "Curius" by ignorant latin pupils?

Proctor and Eaton sit still while sitting side by side?

Abe Cohen asleep in Physics Class?

Whittemore talking to the ladies? No, he is not class president.

Helen Bradley (Bradlee) when she was not talking?

The cute little Greek Class second hour?

CAN YOU IMAGINE

T. P. D. (our president) plugging for an Exam? How do you like his bow ties and pompadour?

Proctor talking sense?

Eaton playing on a football team?

Appollonia cracking a joke?

Miss Leventhal talking out loud?

One tenth of the "Wise Guys" who knock the various athletic teams, coming out and playing themselves?

Roy Raymond going without lunch, or Mr. Bramhall either.

How Miss Dunn felt when her trot was discovered?

Why we ever undertook to get out this book?

The reason Manning and Kimber look at each other so much? Ask Miss Flanders.

Why Eleanor Fairbairn has such fluffy curls?

Why Warren sticks to the orchestra? Yes, Harriette still plays the piano.

Class Notes, 1915

"Happy moments." "Now we'll have a recitation from Miss Coveney."

I'd love to be in the semi-chorus. Not that I'd like to be the "main squeeze," but I do like to have my voice tested. Oh joy!!!

What's the trouble, Miss Cullinane? Time too precious that you can't be in the semi-chorus?

Absence makes the heart grow fonder, yes, and distance makes the nerve stronger. N'est ce pas?

Where did Peggy Bolton and Pitney Brennan get those nicknames?

M— says she doesn't go with Mr. O'Connell. No, Mildred, you come with him (every morning to school). What's his first name? Nobody knows.

When women get their vote, Miss Brennan is going to be a letter carrier. She likes walking.

Are there any seniors who have not yet read "The Toy Shop?" If not, why not? I hear Miss Mason has a copy which she thinks a lot of but you may induce her to lend it.

Mr. Cain has a lot of trouble with people who insist on doing carpentry "when he is trying to explain something." I suggest a pencil sharpening machine installed, as it would greatly relieve said gentleman's mind.

I wish I knew as much history as Mary McCarthy, not that I'm inclined to be jealous, but still

The old familiar and oft repeated lay, "Oh, I don't know a bit of my history!" "My hair's a sight."

Things that never happen. "Everybody knew their history today and not a girl giggled."

May, have a care, don't wear out all the bricks on the Avenue. You stroll up there too frequently, for a demure High School girl.

Why did Manning move from the second row into the first row, Thursday morning chorus? Was it to get away farther from the second sopranos, or to move closer to the pianist?

I wonder why Miss Sands and Miss Russell start for the Latin School so soon after the morning exercises. I guess it is for the same reason that Miss Stearns starts for the English School. Better ask Burns, our detective, and he, with his assistant, may be able to throw some light on the subject.

If there is any surplus in the class treasury, I move that ten cents be appropriated for the purchase of a pocket-book for "Jack" Kelley. I think the best kind would be one she could tie around her neck. Safety First. How 'bout it, Jack?

Mr. Campbell: "What are the powers of the witches in Macbeth?"

Scully: "They have the means to transform themselves into animals, but they have a slight deficiencies." (Nice way of saying they lack tails).

(The pupil could not think of an English word for in-venio.)

Miss Spring: "What would the action be if you saw money on the street?" (Answer is discovery).

Merrill: (Popping out of his seat and exclaiming), "One grab!"

Canto—to sing and illo—to pretend to sing or chirp. (Nolite cantillere).

(Passage related the transformation of mariners into dolphins which swam about.)

Mr. Campbell: "By the way, what is a dolphin?"

Pupil: "Isn't it a pig?"

Mr. Campbell: "Oh, is it? Then pigs can swim!"

(Quick Hansen, the dictionary).

Miss Spring: "Killing a man is homicide is it not?"

Pupil: "Yes'm."

Miss Spring: "What is the killing of one's mother?"

Pupil: "Matricide."

Miss Spring: "Brother?"

Pupil: "Fratricide."

Miss Spring: "Sister?"

Pupil: "Suicide!!!"

Latin Teacher: "Express 'his troops' in a word of four letters."

Pupil: "Suas."

Latin Teacher: "Why, that's 'his lady friends.' Suos is the form."

Some of the girls may wonder what Miss Corcoran will possibly do without a certain little boy, King George I, whom she thinks "such a dear." Perhaps she'll have to get a bigger boy to amuse her.

Won't somebody, before it is too late, tell Miss MacGregor that she really can sing. What would the tenors have done in the last year without her inestimable support. She was always looking out for the interest of the tenors in wanting the boys to come over where they really belonged, near her (of course).

Miss Anna McGrath won another title during the past year. "Legal Advisor of the Girls." This comes from a person in whom she has a very great interest.

There seemed to be a decided turn for the worse in the ability of the sixth hour class of history and civics to answer the teacher's "stickers" since Miss Doris Carleton departed. She was such a brilliant student!!

One of the Varsity Girls proposed that the squad should have a Sleighing Party. The matter was discussed and arrangements to be made later. On the way home our Jumping Center spied a beautiful looking sleigh approaching which was no other than an empty milk pail. Her expectations had arisen so high that before she realized it she was gracefully seated on a real sleigh and going toward North Cambridge. She was accompanied by her little side center and two of the guards.

They were all having a perfectly wonderful time and as they thought, unseen. The only real thing missing as far as I could see were the eats, but their enthusiasm was so great that this seemed only a mere trifle.

"An Observer."

Thompson was going along the corridor at a very slow pace. Evidently forgetful of his surroundings, he was, so to speak, in a "frame of mind." Emma Jackson, in a dreadful hurry, comes along. Thompson looks up, alas! too late. He had collided with Emma.

Kittie Russell presided at a Salvation Army meeting on Massachusetts Avenue, last night. There was quite a crowd present but Kittie hopes to have more next time. Among those present were Mary Moore and Mae Sullivan. Louis Butcher had charge of the music.

Teacher: "What is a pun?"

M—— S-u-l-v-n waves her hand in the air.

Teacher: "Well!"

M——: "A pun is a play on a word."

Teacher: "Comedy or Tragedy?"

At the exercises, which took place in the hall, for the awarding of the Longfellow medal, there were in the audience, two poets to whom Miss Black referred in her essay, no other than Thompson and Burns.

For the latest styles in hair dressing see Miss Kitty Russell

Miss—— and Carruth were so intensely interested in each other in the typewriting class, the other day, that neither one of them were aware of the fact that Miss Dennett was speaking to them.

(At the Radcliffe game): "Aren't you going to play?"

One of the girls: "No, I'm the Mascot."

Regina Lee is looking forward to appearing in the Opera.

"Where, Regina, on the stage or in the audience?"

Regina: "Some people are so stupid."

A Freshman on passing the Senior dressing room at recess. "Gee, what's this? I didn't think the Circus was in yet."

It might have been excruciating to some to watch a certain boy, Benjie, by name, operate (or try to) the typewriter. The exercise began with, "ding the" . . . and then, "ding the dink ding" . . . and from that to "ding the dink dink thing." But it has afforded great pleasure to some few girls from 18 E, however, to watch him. They sincerely hope that he may in time become an expert typist, at the same time wishing no harm to those new Remingtons.

Three girls, from English building, formed a sort of secret alliance, and thereon hangs a tale: meeting, every Thursday morning; place, Latin Hall; object, to watch and admire a certain boy who sat across the aisle. They knew him as "Mother's Son," for he seemed to answer in their minds the description of "Mother's Son," in a story of that name by Beulah M. Dix.

Now all the boys shouldn't rush to read that book at once, to see if they answer the description.

Here's a tribute to Miss E. M. Forsyth, who has devoured her history and civics lessons with her lunch and with such marked success in the past year.

May we hope that Miss Kathryn Russell will, some day in future years, have her wish to become a real boy gratified?

Mr. Derry: "What is husbandry?"

Stack: "When a man can make plum pudding they call it husbandry."

Miss H—— "Don't use slang, it ain't proper."

Letitia Kelley was rather late the other morning and just missed the 8.27 car at Harvard Square.

She paced nervously up and down the pavement and suddenly spied a Broadway car approaching.

When the car was nearing the school, Letitia jumped up and pointed to the conductor, but alas, he didn't see her. But Letitia was not to be discouraged by a little thing like that. She flew to the platform and before the conductor realized it was saying, "Now I've saved you the trouble of stopping." (Letitia had jumped).

Ruth C—— is the speediest stenographer in the class next to Helen D-n-i-n-g. Helen says a person needs speed nowadays, but don't try to over speed.

I met Mae Sullivan coming from the library the other day. She had a book under her arm almost as large as the Bible.

I felt something was wrong and as she approached I said, "Hello, Mae, what are you doing with the Bible?" (Getting awfully religious).

Mae, rather offended—"Why I'm looking up some facts about suffrage."



Senior Play

In dramatics, this year, the Senior class presented a mediocre production of "The Rivals," mediocre as compared with our exceptionally good production of "As You Like It," last year. The mediocrity was due to the fact that the play was somewhat uneven; that is, the characters did not carry their parts through consistently. There were heights, but there were likewise depths. Exceptions to be sure there were; but many of the actors were inconsistent. Another cause of the mediocrity lay in the lack of snap in the production as a whole. The part of the "old weather-beaten she-dragon," the mixer of words, Mrs. Malaprop, had perhaps too much snap; but the parts of the adventurous Captain Jack Absolute and the pugnacious Sir Lucius O'Trigger had all too little. This lack in the cast may have been due to a waning interest in the play. The cast ap-

peared "stale," to use a term from athletic training, not very much, but still somewhat "stale." May it not be that they had worked a bit too long on the piece and the keen edge of interest had worn off?

Ralph Cartwright, as the inimitably droll Bob Acres, proved a pleasing exception to the general charge of inconsistency. His interpretation may have lacked real dramatic fire in places; maybe he did at all times throw himself in. But he gave us at least a consistently good Acres. He showed to advantage in the scene where he has so much sport with Falkland. The jealous Falkland at first worried over the health of his beloved Julia comes to worry over her "too robust health," and Acres has the foolish lover completely at his mercy. The ideal Acres, we imagine here, as a happy-go-lucky devil. He is in Bath from the country in his high top boots and

driver's coat, careless and reckless. More real abandon of manner, more whip flourishing, more genuine pleasure in his fascinating referential oaths would have made Cartwright's Acres still more attractive. The duel scene is another place where Acres holds the center of the stage, now a thoroughly frightened Acres, fearful that he will be killed by his antagonist, the mysterious Beverly. Cartwright was quite satisfactory here. All in all he was the best of the major characters.

Ruth Collett, as Mrs. Malaprop, on the other hand, had more dramatic fire than Cartwright, but she failed to keep her part consistent; she overdid.

Walter Myers, as David, had the virtues of Cartwright and Miss Collett without their vices. He had all the dramatic "go" necessary and did not overdo his part. In fact, he was too good for the major characters. When he was on the stage he held the attention at the expense of Acres, of Mrs. Malaprop, of Lydia, and of Sir Lucius. If he could have handled another part as well as he did the part of David, the play as a whole would have benefited with Myers in a leading role. As it was, the cast seemed a bit overbalanced; a minor character distracted attention from the major characters, overshadowing them.

Paul Johnson, as the irascible old Sir Anthony, deserves great credit. His first scene with Mrs. Malaprop was capitally done and, too, his scene with the captain just before the duel.

Edwin Whittemore took the part of the fire-eater, Sir

Lucius O'Trigger. His great difficulty was that he could not keep the brogue.

Mildred Batchelder's Lucy, with her charming simplicity, was good.

Stanley Coleman, as Thomas, and Francis Bunker, as Fag, performed creditably.

Elizabeth Ohlsson made a very pretty Lydia, Lydia of frivolous and romantic notions. She filled her place in the performance acceptably.

Edward Gay (Falkland) read his lines intelligently, and acted his rather difficult part well. He has the ability, if that ability was utilized, to play the part of Falkland still better. His scene with Margaret Black (a bright, charming, attractive Julia) was a bit awkwardly managed. Another attempt at theatricals ought to bring out more of his latent ability.

The stage settings and costuming proved an attractive part of the play. The furniture especially (genuine Sheraton) harmonized with the time and place represented.

And the music—C. H. L. S. orchestra, Mr. Whorisky—enough said. Orchestra and director are synonymous with excellence.

Miss Hannon, the coach, and the class deserve credit for their production. The school takes credit unto itself for giving on two successive years two plays of the literary merit of "As You Like It," (1914), and "The Rivals." Let succeeding classes by following the lead of these two classes firmly establish the reputation of Cambridge High and Latin School for good Senior plays.

Description of Nature in Longfellow's Poems

Prize Essay Written by Miss Margaret Black

Every true poet is a lover of nature. This has been so from earliest times until the present day and will be so throughout the ages. For Homer moonlight, starlight, the rosy-fingered dawn and the wine-dark sea had a peculiar fascination. To Chaucer the coming of Spring and the spreading of the daisy against the sun were a source of unending delight. Shakespeare worshipped Nature with heart and soul; there is nothing in heaven or earth, in sea or air, that has not been touched on by the pen of this creator. After the artificial themes and purely intellectual subjects of the time of Queen Anne, the world turned with gladness and relief to the nature poetry of Thompson, Collins and Burns, and all that is meant by the literature of romanticism. For Wordsworth the love of nature was a passion. The cataract haunted him; the tall rock, the mountain crest, the lake and the gloomy woodland were meat and drink to his imagination.

In the growth and development of American poetry Nature has been one of the chief subjects of interpretation from the first. In the seventeenth century Mistress Anne Bradstreet introduced notable descriptions of flowers, birds, fields, and woods into her "Contemplations" and "The Four Seasons of the Year," and before the eighteenth century closed, Philip Freneau had enriched the world of nature poetry by "The Wild Honeysuckle" and "The Indian Burying Ground," anticipating and preparing the way for such lyrics as Bryant's "To the Fringed Gentian" and "To a Waterfowl." It is significant that in the earliest poems of Longfellow, who was to become the most representative American man of letters, Nature should be the leading theme: "An April Day," "Autumn," "Woods in Winter," "Sunrise on the Hills," are among the first poems which he gave to the world. What makes this the more noteworthy is that, while Bryant is usually regarded as the American poet of Nature, Longfellow's special appeal is supposed to be to the domestic affections through the purity, sweetness, and tenderness with which he has depicted the common emotions of the human heart. As a matter of fact, Longfellow has written more nature lyrics than any other American poet, and many of the best-known nature descriptions in solitary epithets or single lines are from his poems. In the world of modern expression are no more widely known bits of word picture than "the trailing garments of the night," "the cold light of stars," "the forest primeval," "the trampling surf," "the fenceless fields of air," "the painted oriel of the west," "the magic of the sea," "with what a glory comes and goes the year." These are indeed household words.

From his birthplace and his early environment in the northern city between the ocean and the pine woods of Maine, Longfellow derived that passion for the forest and the sea which is felt through all his more notable verse. No poet has given a more hauntingly beautiful account of the facts and circumstances that colored his young imagination and shaped his emotional being than Longfellow in "My Lost Youth." Here may be read the secret of that love of the ocean and that ardent passion for the "sheen of the far-surrounding seas." What a fascination for an impressionable boy there must have been in the black wharves and the stately ships, the Spanish sailors from distant lands, the magic and mystery of the sea itself! And it was in the environment of his boy-



hood home that he first heard the rustling of the forest primeval. The deep shadows of the glades and the breeze in the tree-tops aroused in him that sense of harmony between nature and the soul of man which marks all his later descriptions of forest, field, and sea. So vividly were these recollections of childhood pictured in his memory that in after years when his heart wandered back among the dreams of the days that were, he rediscovered his lost boyhood; nothing was forgotten; even the "gleams and glooms that dart across the schoolboy's brain"

seemed but the thoughts of yesterday.

His parents, in no less degree than the romantic environment of sea and woodland, were an inspiration to the young poet. He had such parents as a poet should have; the father wise, strong, with a marked religious bent; the mother, tender, gentle, with an emotional nature tuned to the finest issues by her knowledge of all that is best and worthiest in imaginative literature. Little wonder that the lad became a poet and an interpreter of the fields, the woods, the dim, dark sea, the light of stars, the beauty and the mystery of childhood. Hence comes the light that lies on his early nature poems and the beauty of the lines in "Sunrise on the Hills." To all who have seen the "sun's returning march" and the "clouds all bathed in light," crowning the hill-tops and gleaming on the distant water, these verses will express the feelings and emotions that spring up in the heart at the splendor of such a vision. Here, even in this early poem, may be noted what is characteristic of the nature description in the later and longer works, particularly in "Evangeline" and in "Hiawatha," a tendency to emphasize general rather than particular truths in regard to the external world. The description is not that of a self-conscious or scientifically trained observer, but the imprinting of the seal of a noble and generous personality upon the great elemental aspects of Nature.

In the year 1839 the first published volume of Longfellow's poems appeared under the title of "Voices of the Night." Here are found some of the best-known verses in the English language, well known because in their simplicity and sincerity they make an appeal where "the mighty thoughts" of many a grand old master have failed to touch or inspire. In the "Prelude" the poet retires from the busy hum of the city to seek relief and comfort in the stillness and solitude of the forest. It is spring-time, and the freshness of the new world cheers the heart and fills the mind with inspiration and hope. How is it that when the spirit is weary and oppressed there is a mysterious magic in the woodland that has the power to charm away all sorrow and unhappiness? This secret the poet knew full well, and his verses give the solution of many a difficulty and charm away many a grief from which there might seem no escape. The "Hymn to the Night" is one of the great lyrics of modern literature. This poem, "The Evening Star" and "The Bridge at Midnight" express hauntingly, mysteriously, the beauty and mysticism of the twilight and the dark. The opening verse of "The Hymn" is indeed a poem in itself, charged in every syllable with vividness and imagination.

Among these early writings are many poems that show Longfellow's wholesome love and worship of external nature. Spring, the period of youth and gladness, seems to have appealed strongly to him. The spirit of the sea-

son, when all things are new, animates his poetry, yet in the very verses that follow the description of the darting swallows and the budding elms we have the pathetic lines, "It is not always May!", "There are no birds in last year's nest!" This strange mingling of joy and sorrow betokens the true artist, for when we are happiest, tears are not far away.

Was it through constant intercourse with hills and woodlands that Longfellow came to know and love the birds of the meadows and the forests? He is a friend and protector of them all; there are none too small or insignificant to escape his sympathetic notice. He has no favorites, so it seems; but the musical song of one, the brilliant plumage of another, fill him with equal delight and inspiration. He called them all by name, and speaks with peculiar tenderness of the robin and the bluebird, the humble sparrow and the lonely seabirds.

Surely there was never more earnest appeal in behalf of the birds than that made through the Preceptor's lips in "The Birds of Killingworth." The season is Spring, and the blossoming orchards and running brooks proclaim new life and vigor everywhere. Joy and happiness reign in field and sky and everywhere save in the hearts of the foolish inhabitants of the village. They view with horror and dismay this blithest of all seasons, for to them it means the advent of their mortal enemies, the birds. These stolid, narrow-minded villagers seem to symbolize that blinded company of people whose vision is so stunted that it cannot see its own gain. The little that is taken by these "feathered gleaners" is out of all proportion to the return that is made in their pleasant company, their jubilant songs and good service rendered in the fields and gardens. But no! To those who merely look for worldly gain such "fine-spun sentiment" can give no surety or trust. The birds, like common "thieves and pillagers" are convicted, sentenced and put to death. It is a melancholy world that the poet pictures, bereft of the little creatures that fill the land with music and make this dull life a paradise on earth; all nature mourns for the lost children of the wood. No rest or ease is given to the unhappy farmers, for retribution is swift and sudden. The grasshopper and the caterpillar make havoc of the crops; the hoped-for success has turned out an utter failure. Sadder and wiser men, the people of Killingworth do what they can to make amends for the mad "Slaughter of the Innocents" and early in the following spring numerous cages filled with song birds are bought to the stricken town. The cages are opened; the little prisoners escape, and once more the lonely fields and forests are filled with joyous music and glad hymns of praise. There is a quaint blending of humor and pathos in this little story, and this makes its mission doubly effective.

The "Tales of a Wayside Inn" are varied and differ widely in subject matter and setting, but the narratives have noteworthy touches and expressions taken from the realm of Nature. "Paul Revere's Ride" is lit up by the moonrise on the bay and the fresh breeze of early dawn is felt in the closing lines. In "The Ballad of Carmilhan" are singularly vivid nature descriptions—the sunbeams dancing on the waves, the mysterious setting of the sun behind tall, gloomy mountains, capped with snow, followed by the storm at sea.

Longfellow's passion for the ocean has been referred to above. He has spoken of its splendor and majesty; he has told of its cruelty, its ruthlessness. Two poems that come immediately to mind in this connection are "The Skeleton in Armor" and "The Wreck of the Hesperus." The one represents the wild, dark sea of the far north

and the bold Vikings in their huge-prowed ships; the other pictures the angry ocean of winter off the New England coast, and the tragedy of the wrecked schooner. In both ballads Longfellow has caught the spirit of his theme; they are graphic, vivid, alive with color and animation.

In Longfellow's longer poems, and particularly in "Evangeline" and Hiawatha," although engrossed with a powerful theme and characters intensely human, the poet furnishes a nature-setting, or background, of singular beauty and, at times, richness. How wonderfully the opening lines of "Evangeline" portray the majesty and mystery of the dim, gray forest, the melancholy fascination of the deep-voiced ocean! The language and expression are like sonorous music from an organ, rich and full. In the earlier verses of the poem Longfellow has set himself to describe the happy contented life of the Acadian farmers and the loveliness of the surrounding country. It is a glorious land of broad flat meadows and good pasturage, fields of salt hay stretching away to the ocean, and, far in the distance, lofty mountains and dark masses of woodland. As the poem proceeds, there is unrolled before our eyes, like a vast pageant, an ever-changing panorama of life and color. In telling of the lonely wanderings of Evangeline, the poet follows the patient pilgrim down the swift-moving river of the west, the banks of which on either hand are filled with strange sights and brilliant vegetation. Days and nights pass, and the travellers reach the sluggish waters of the broad lagoons, the cypress swamps and the avenues of tall, dark cedar trees. There is something unspeakably fascinating in the beauty of the southern landscape. Longfellow felt this charm and in these pictures of the radiant fairyland makes his readers feel it too. Intermingled with these scenes are wonderful pictures of the golden sunset "setting water, sky and forest on fire at a touch," suggestions of the dewy fragrance and soft wonder of the summer night, the fresh breezes and bright sunlight of the morning. The story of the later wanderings unfolds turbulent rivers, far reaching stretches of prairie and vast ranges of snow-clad hills. The closing lines of the poem bear a strange resemblance to those with which it began. There is something almost prophetic in the idea that years have come and gone, people have died and long been forgotten, yet still stands the forest primeval and the deep-voiced ocean still speaks from its rocky caverns on the shore.

In "Hiawatha" Longfellow has given fresh, beautiful expression to the spontaneous happiness of the out-door world. It is a poem written for those who love simple, primeval life, who take delight in the innocent child-like pleasures of primitive conditions. The religious genius of the American Indian worships at the shrine of Nature. Hiawatha is the child of Nature; her creatures are his brothers, her wonders and beauties his daily companions; under the open sky he listens to her music and her teachings. Here more than in any other poem Longfellow has expressed the thought that

"To him who in the love of Nature holds

Communion with her visible forms, she speaks

A various language."

Such a study as we have made shows that the almost universal appeal of Longfellow is due in no small measure to the simple but sincere way in which he has dealt with such springs of emotion as starlight, the simple life of the fields and woods, the magic and mystery of the sea. From such elemental sources his power is drawn, the power that brings under a spell the hearts of children and of all who retain the clean, clear vision of youth.



The German Club

Wer ist hier? Ja, ein Deutscher Verein! At last we have a long-felt need for an organization of this sort fulfilled, thanks to Miss Hardy, Mr. Cleveland, and Mr. William Margreve. Mr. Margreve, who first proposed the club, has only recently come from Germany, and is, therefore, unusually well qualified to be the prime mover in this body. Indeed, if it were not for Mr. Margreve and his sister, the club would not be in existence today.

The purpose of the Deutscher Verein is to give the members some knowledge of life in Germany, and also to provide an opportunity for practice in German conversation. What could be more valuable than this as an aid to the study of German? Incidentally, it is also intended that the members should have a good time, combining, in their way, business with pleasure. We might

say here that the club is conducted on strictly neutral lines.

To give the members an idea of life in Germany, dialogues on suitable subjects are recited, but more important are Mr. Margreve's interesting talks, in which he deals with such matters as the German school system. Conversation in German is provided by having the business meeting conducted in German. Perhaps a little improvement could be made in this respect, as the amount of business transacted in German is rather small. However, this will undoubtedly change in a little while, when the members become more accustomed to the novelty.

The first meeting of the club was held on Monday, November thirteenth. All those who had had a year or more of German were eligible for membership. Over fifty

decided to join the club as a result of that meeting. At that time the general rules of the club were laid down. It was to meet every alternate Monday in Room 24, of the Latin Building, under the supervision of Miss Hardy. By common consent, Mr. Margreve became the chairman, and he has upheld the "austerity of the chair," with the greatest success. Two committees were elected; the program committee consisting of Miss Sharkey, Mr. Merrill, and Mr. Margreve; and the dramatic committee, the members being Mr. Ethrington, Mr. Walcott and Mr. Freeman.

So much for the organization of the club. Now let us see what they do. A typical meeting begins with the singing of a German song by the members of the club. A dialogue, or the recitation of a poem follows. Next, the club may listen to a German selection on the phonograph. There is usually a talk by Mr. Margreve, or, as happened once, there was a violin recital by Miss Albertson. Sometimes an amusing little sketch is given by some member of the club. The meeting usually closes with the singing of a German song. At the Christmas meeting, there was a special celebration. The members enjoyed a German Christmas with the aid of German delicacies.

However, this is not all that that enterprising club has done. They have given two German plays, both requiring considerable labor in their preparation. On January 25th, the comedy, "Versalzen," was given. In spite of whatever faults a dramatic critic could have found with the production, the audience, at least, was satisfied. Everyone agreed that the performance was a great success. The cast was as follows:—

"Arnold," a young married gentleman.....	Mr. Margreve
"Herta," his wife.....	Miss Sharkey
"Seeberg," a friend	Mr. Freeman
"Wittkow," Arnold's uncle.....	Mr. Merrill
"Ulriks," his wife.....	Miss Bragan
"Treulchen," a servant.....	Miss Graustein

One month later, another play, "Gott sei Dank, du Tirsch ist gedeckt," was given. As only two weeks could be spent in preparation, the cast, considering the short time, did excellently. Aside from a lack of distinctness in pronunciation, no criticism was made. The cast for this farce was:—

The General.....	Mr. Kettelle
The General's wife.....	Miss Healy
The young married couple.....	Mr. Richmond.
	Miss Schoenfelt
The butler.....	Mr. Druckmann
The maid.....	Miss Fuhrmann

Undoubtedly, the German club is valuable. Through the interest of Mr. Cleveland, the care of Miss Hardy, and the labor of Mr. Margreve, the club has certainly been a success in the past year. It is impossible to give sufficient praise to those who have been instrumental in securing this success. Mr. Margreve leaves the school at the end of this year. This will be a sad loss to the club; but there is no reason in the world, why, even without him, the club should not be, after the impetus that has been given, a still greater success. In this the class of 1915 wishes the greatest of good fortune to the classes that follow.

Pirates and Newspaper Work

Archibald Morlay-Fauncington was ugly. There was not the slightest doubt about it. He was cross-eyed, his face had the immobile expression of a potato; his hair was like the stuffing from the chairs of my great aunt (who never married); he was bandylegged and the lower part of his face was covered by a coarse, rank growth of beard. However, he had two redeeming features: he could drink a pintan 'arf of best rum without a gasp and ???? he was a pirate.

Of course, he had to drink rum seeing that he was a pirate. That was the best of Archie. That was what made him the most renowned pirate in the Delaware breakwater. He never did things by halves. He carefully attended to the finer delicacies that belong to the pirates' profession, and therein became perfect.

Anyone who has read "The Gold Bug," or "Treasure Island," knows how the pirate should look. Archie had attended to the details of dress with a remarkable finesse. No one could find a fault with his vestments. He had a red spotted kerchief around his neck, a brilliant sash around his waist; he wore seven cutlasses through the sash, and spacious sea boots (which he never took off for seventeen years, more or less). In the sea boots were secreted thirteen horse pistols, all primed and ready for use. He sang the lines:

"Fourteen men on a dead man's chest
With a yo ho-ho and a bottle of rum,"

with a gusto that became a famous pirate chief. He was singing this threadworn ditty on the 10th of April, 1899, when our special war correspondent worked before the mast to get a first hand story.

The "bottle of rum" was just finished, when the dreaded pirate ship Sanctimoniendo Ralorando slipped her cable and stood before the sou'-west-er out of Little Piece of Eight Island. The swarthy crew ran the Jolly Roger up the M'n-mast halyards to the ancient sea-dirge of "Just Break the News to Mother." The galleon, (all pirates' ships are galleons of course), was crowded with a flying jib, and a to' gallant sky sail, and sped for the Spanish Main.

Three days later the crew were in the Focisole whiling away the time by singing. Every man was armed to the teeth. The song, "The Land Lubbers Lying Down Below," was suddenly interrupted by the watch. "Sail-ho." "Ship of Spain on the starboard tack."

Immediately everything was in a bustle.

"Port the helm," roared Archie.

"Nonno," yelled the watch, "on the starboard tack."

Then Archie showed his finesse.

"You poor half-pulverized, elongated, armorplated, ironchested, doublebreasted sonofa, swab-of-a seacock. Don't you yet know that all pirates must yell port-cher-helm. Where's yer training, huh, haven't yer read "Pink Pete," or the "Philanthropic Potato Peeling Pickler?"

With a final snort of disgust, Archie turned away.

"Clear decks for action," he said, "and let the main-brace be spliced with a yo ho-ho and a bottl' er rum."

After these operations had been carefully performed, Archie nonchalantly chewed some broken glass, until the blood ran down his chin. The ship was closehauled to the wind, and the ship of Spain was upon them, ready to do battle.

The Spaniard first opened her broadside with the 42 centimetres. The Sanctimoniendo Ralorando replied and the battle was on. Archie surveyed the richotting balls from the poop. A Fatima stood jauntily in one corner of his mouth as he watched the effect of his artillery. "Coises," growled he, under his beard, "donder Yon—I mean yonder Don has the range of us. Bos'n, get out the grappling irons and splice the mainbrace with a yo ho-ho and a bottl' er rum."

After some slight preliminary manoeuvring, the two ships were locked in an iron embrace. A boarding party of dons from the Pacey Buena Volontada clambered aboard with knives in their teeth. The excitement was intense. The leader of the Spanish party in his excitement, bit a large piece of steel from his cutlass, which he swallowed, thereby cutting his own throat. He was followed by another gallant youth, who was quickly dispatched by the piercing shriek of the leader, which was so sharp that it made a hole through his chest, and one more Spaniard lay weltering in his own blood. Archie finished the next by quickly freezing him to death by an icy stare, while he spoke so sharply to the fourth that it cut him to the quick, (which of course is a vulnerable spot), and he dropped like a Yule-log on the floor—er—that is to say, the deck.

Then, swarms of dusky seamen from the Pacey Buena Volontada clambered aboard. The slaughter was terrific, and slowly the boarding party were beaten clear of the decks. A petty officer impatiently careened up to the poop and impatiently asked for the order to board the caravan.

"Are the lee scuppers running with blood?" queried Archie.

"Not yet," replied the officer.

"Well," was the reply, "you know as well as I do that we can't board a ship until the lee scuppers are running with blood."

"Yessir."

"Well, tell the cook to call the men aft and splice the main brace with a yo ho-ho an a bottl' er rum, while the lee scuppers are filling."

With the delicacy for which he was noted, Archie noted the exact moment when the lee scuppers were precisely running with blood, and then gave the order to board the gold laden ship.

With a yell, the pirates rushed aboard and put every able seaman to the marlinspike. The officers were captured and placed before Archie who pondered a moment, referred to "The Gold Bug," and then sentenced them to be hung from the yard arm.

The yard arm was prepared and the noose was placed about the first victim's neck when Archibald suddenly stopped.

"Sacramento Chili Concarne," he yelled, "who dared to mutilate the yard-arm." For a moment he pondered, and then repeated "Yessir, mutilate the yard arm."

The eyes of the dusky crew at once were fixed on the yard arm. It looked all right, but then was it all right? Then, to the amazement of the whole company, we mean crew, Archie drew from his seaboots a tape measure, (a hero always has the right thing at the right time). Fixing it to the yard arm he called the compa—er—crew. A horrified expression gathered on the faces of all present, a hush of silence could be most plainly heard, Hist; the yard arm measured only two-foot-six-and an eighth. Somebody had basely sawn nearly six inches off the yard arm, no doubt for kindling wood. It was obvious that no self-respecting, trade-union pirate could hang anyone on a yard arm that didn't measure a yard?

However, as my worthy readers have no doubt gathered by this time, Archie was a man of dauntless courage

and engine-you-ity. He referred to a dime novel and then suddenly exclaimed:

"Let the prisoners walk the plank, with a yo ho-ho, and er bottl' er rum."

Now at the outset of the voyage, Archibald had made a plank, (for walking purposes), of solid mahogany, real honest-to-goodness stuff at that, but search as they may, no plank could be found. They searched the galleon from garret to cellar, ("er-hum,") from bow to stern, and from port to starb'd, no plank could be found. At last, a wireless telegraph operator hit on a clue, he found the cook pressing his er-er--that-is, to-say--er-nether garments. Archie was called, and, sacred name of ten thousand blue dogs, the plank was found wrapped in common linen, and the sea-cook was pressing the trousers of the midshipmate on it.

"Eureka, eureka," jubilously quotated Archibald, "the dogs of Spain shall."

(Here, following the lead of some of the most famous authors of the day, we will cut out one of the most essential parts and make this a problem story. As has often been stated by wiseacres of a certain English class, the picture will be much more clear and vivid if it is left to the imagination of the reader).

(Now go on).

"Well," said the city editor, "I really do not think the story is justified by the expenditure, however, go right now and get an afternoon tea chat with John D."

"All right," said the special correspondent, rather melancholy.

"And say," cried the city editor after the retreating form, "if you don't get the dope, you needn't come back. Boy, Boooooooy, shoot this copy!"

Eric Knight, '18.

THE FIREFLIES

By Edith Valpey Manwell.

When the flaming, crimson sunset
Dies amid the mountains grand,
When the darkness falls so softly
O'er the fragrant meadow land,
And the fireflies start their dancing
"See the stars!" cries our wee lass;
"They have fallen down from heaven;
See them twinkling in the grass."



C. H. L. S. Debating, 1914-15

Last year the first step in the evolution of debating was taken and this year we bravely started on the second and, being at all times consistent, we kept to the figure two and won two out of our three debates.

On Friday evening, January 22nd, the debate with our rival, Arlington, was held at the Arlington High School and presided over by John F. Scully, Superintendent of Arlington schools. The judges, principals of high schools in their respective towns were: A. H. Carver, of Lexington; J. Avery, of Somerville; E. L. Collins, of Quincy. The subject of the debate was; "Resolved, that the members of the President's Cabinet should have a voice in Congress."

The names of the debaters in the order which they spoke are as follows: For Cambridge, Lawrence B. Geyer, Walter E. Myers and Frederick B. Whitman. For Arlington, David Crockett, Henry Philpott and Leo Kelley.

The question was well handled by both sides, especial-

ly by the Latin School boys, whose arguments were clear, weighty and concise. Perhaps Arlington did have an advantage in delivery for after Whitman's well directed rebuttal, Leo Kelley, the final speaker, by his convincing manner, scored several points for Arlington.

The debate was close and it seemed as if our boys had a chance of winning but the judges decided in favor of Arlington. Cambridge is to be congratulated for two reasons. First, some real school spirit and support was shown at the Arlington debate, and second, our boys, although not winners, made an excellent showing and are to be commended for their good sportsmanship.

The second debate was held in the Latin School Hall. The question for discussion was: "Resolved, that the federal Government should own and control the steam railroads of the United States." Newton supported the affirmative. The debate was presided over by a member of the First Debating Society of the Latin School, the Honorable Frederick W. Dallinger.

The Latin School orchestra under the inspiration of the able leadership of their director, Mr. Whorisky, set the standard of the evening which culminated in victory for C. H. L. S. The first speaker of the evening was Louis F. Ranlett, of Newton, followed by Harrington Thurston, who by his convincing argument and able delivery outweighed Newton's first two speakers. Our second speaker, Robert F. Robinson, relieved the somewhat serious trend of the debate by his humorous remarks. Newton's third speaker, Charles C. Harlin, by his dignified arguments and ease of manner outweighed the deficiencies of his two colleagues and made the victory for Cambridge seem doubtful. Our third speaker, Edward R. Gay's excellent delivery, supported by sound argument, was an important factor in the victory. After the rebuttals given by Gay of Cambridge and Harlin of Newton, the judges, Shirley P. Graves, James D. Casey and Carl B. Wetherell, awarded the debate to Cambridge.

On Thursday afternoon, April first, the trials for the Lowell debate were held. The candidates exceeded in number and surpassed in the quality of material those of the previous trials. The question debated was: "Resolved, that the United States should immediately and substantially increase its Armament." This time our boys had the affirmative side of the question. Harrington Thurston, our dependable man, opened the debate. Is it necessary for us to tell you the kind of work he did? C. H. L. S. has every reason to be proud of him for he is a splendid representative. Reginald Harris, Lowell's first speaker, showed that our boys would have to work to win. Our next speaker, Paul Corcoran, although participating in his first debate, by his pleasing yet forceful manner and thorough knowledge of his subject, proved himself a fitting associate for his two more seasoned colleagues. Lowell's second man, Ames Stevens, seemed to be talking over our heads and lacked the force and directness of the other speakers. Our last main speech was given by Edward R. Gay. The President of Lowell's Debating Society, Harry Merrill, made the last speech for

the negative.

Harris spoke in rebuttal for Lowell. His manner was persuasive, but his arguments were unsound and unconvincing. Gay handled an exceedingly difficult rebuttal splendidly. The same characteristics which marked his main speech were apparent in the rebuttal. His delivery, dignified and positive, his arguments sound and convincing, easily showed him to be the best speaker of the evening.

Then came the awful minute of suspense while the judges, Professor Winter, of Harvard, James R. Marvin, Chairman of the Board of Trade of Lowell, and James R. Donovan of Lawrence, discussed the merits of both teams.

It must be confessed that we felt uneasy, for had we heard earlier in the evening such remarks as "we are going to put it all over Cambridge, she'll certainly look sick when we finish with her." Perhaps Lowell wanted to impress such statements on our minds for there on the platform itself a scaffold was erected. What Lowell intended to do with it we knew not. With joy and trepidation we saw the judges returning. Now our boys would know their sentence. After many complimentary remarks Professor Winter gave the decision in favor of Cambridge. Lowell, although disappointed, showed good spirit and treated our boys royally.

The members of the three debating teams are to be commended for their good spirit and willingness to work, and also for their ability to meet "Triumph and Disaster just the same."

We extend our hearty thanks to the boys who brought success to our dear-old school. Yet our gratitude extends beyond them to Mr. Cleveland, Mr. Campbell and Miss Hartigan, who by their unceasing and tireless support, have made debating possible, who by their words of help and encouragement urged us on to greater efforts.

Fellows, let us profit by their example and
Give to the world the best we have
And the best will come back to us.

The Guy with the Sideline Pass

By Eric Knight, '18.

Dedicated to Walter E. Myers, Cheer Leader, 1914.

In September I first saw him.

The frost was on the grass

That skirts around by Russell field.

T'was the guy with the sideline pass.

He paid no coin to watch the game,

(But I paid mine, alas),

He passed with a grin and a nod to Jim,

The guy with the sideline pass.

I yelled myself hoarse with cheering,

While he led the cheers from the grass.

The cop never offered to kick him out,

The guy with the sideline pass.

He cronied around with the players,

And the men of the P. G. class,

And the words that for him were the "Open Sesame"

Were: "The guy with the sideline pass."

And I dreamed when he went to Heaven,

Peter said in a voice "tres Basse,"

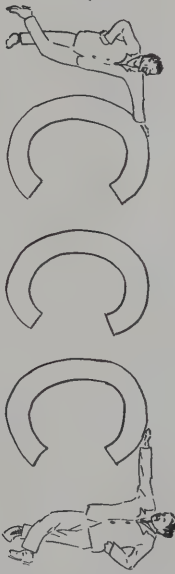
"Just walk right through, I've been waiting for you,

You're—" (well what could he say that would rhyme?).



SENIOR WEARERS OF THE "C"

SOME CLASS
EH JOHN ?



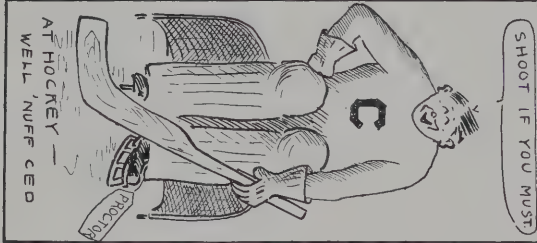
WELL NOT
SO BAD,
TOM.



DEE'S LONG
RUNS HAVE FEATURED
MANY GAMES

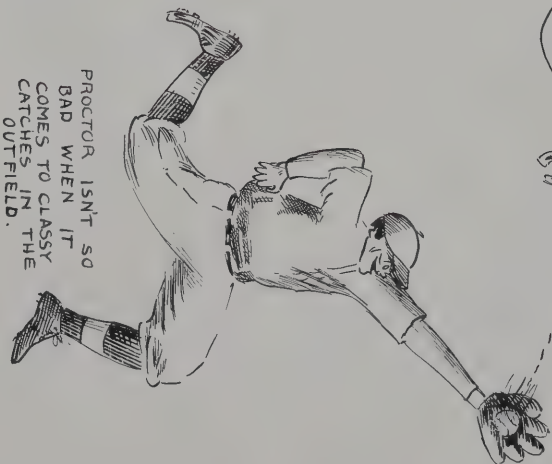


AS SHORTSTOP

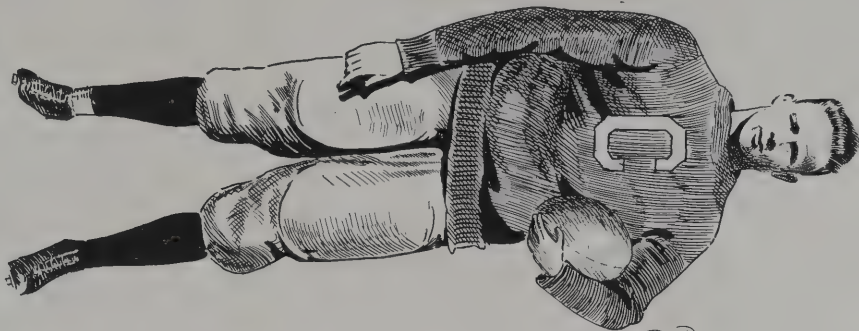


SHOOT IF YOU MUST

AT HOCKEY
WELL 'NUFF CED



PROCTOR ISN'T SO
BAD WHEN IT
COMES TO CLASSY
CATCHES IN THE
OUTFIELD.



TOM

DEE



LONG CLOUTS
ARE TOMMY'S
SPECIALTY.

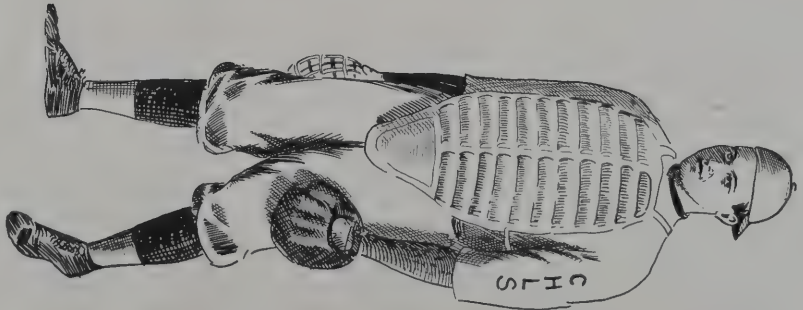


COME ON,
LOTS O' PEP!

PROCTOR IS THE
CATCHER AND CAPTAIN
OF THE 1915 TEAM.



"PROC" CAN ALSO
KICK SOME



JOHN

PROCTOR

LEO MAC DONALD — 1917

THE ONLY "THREE LETTER" SENIORS



MR. BRAMHALL



MR. CAHIR



C. H. L. S. Football, 1914

When school closed last June the football prospect was the high-light of the coming year. We were to have nine letter men back in September and the prospects for a successful season were good. But in September our stock fell 'way below when it was learned that only five veterans of the expected nine had returned.

Candidates were called out a few days after the opening of the term, and our new coach, James O'Brien, gave the men a week or more of rudimentary drill before giving them any formations.

Our first game resulted in a 14-12 beating for us. Our opponents, Lawrence High, had already played a game, and so were working with more or less team-play, while Latin School was forced to depend a great deal on individual work. The Lawrence game showed the coach

just what he could expect from us as individuals, and on the whole was not a bad "eye-opener."

St. Marks and Boston College High were the next games on our schedule; St. Marks at Southboro and B. C. High at Russell Field. Both games resulted in 0-0 scores. St. Marks did not have a team up to their usual standard but B. C. High turned a team on us that would have done credit to many of the smaller colleges.

The next game was played on the new athletic field at Somerville, and although we were in the lead at the end of the first half the final score was 18-7, with Somerville on the big end. This game and the one following with Allen School at Newton, resulting in a 7-7 tie, displayed the fact that we lacked the punch at the critical moments. It is at such times, moments when the team is wavering

between defeat and victory, when all that it needs is a final spurt, that an organized cheering section can pull their team out on top.

The Boston Latin game was next in order, resulting in a 19-0 victory for B. L. S. This game gave us food for serious thought, and the next week was spent in strenuous practise for the Rindge game. During the week we learned that three second string men would have to be used because of injuries to the regulars.

The annual Rindge game, our supreme test of the year also proved to be our big disappointment. The score, 42-0, recorded the worst defeat that Latin School has suffered for a number of years. Rindge had a wonderful team, well balanced and working smoothly and outplayed us in every department.

Our next game, that with Fall River, resulted in our first victory. Though their coming took a goodly sum from our lean treasury, we were glad they came, for we used practically every substitute, and beat them 13-0.

Our first Triangular League game was with Newton and was by far the hardest fought game of the season. Our line was up against one of the best in schoolboy circles, but we outplayed and outfought them. The score of 21-0 in Newton's favor does not give an adequate idea of the great fight our fellows put up.

By defeating Brookline in a 12-0 game we secured second place in the Triangular League ranking. Russell Field was a sea of mud, and consequently the game was

a slow one, but our fellows showed more teamwork between line and backfield than in any previous game.

Our season ended on Thanksgiving day when we played Everett High, the acknowledged champions of high school football. For the second consecutive year Latin School held Everett to the second lowest score of their season. This year's score, 26-0 really shows the relative power of the teams. We were outclassed but a good fighting spirit which first became noticeable after the Rindge game kept the game interesting all through and forced Everett to play their first string men most of the game.

After the poor record made this season, it may seem that I have no right to complain of the poor backing we received from the school as a whole. There was a certain crowd that turned out to every game, and by serious cheering really gave the team all the support they could. There was another crowd, and unfortunately by far the more numerous, which came to the mass meetings simply for the fun they might get out of them, and if they came to the games at all they gave no support to the organized cheering. It must be remembered that good athletic teams cannot be turned out from a school, regardless of size, that lacks enthusiasm and a good strong fighting spirit. It is up to the upper classes to see that the athletic teams of the future get the backing due them from a school as large as C. H. L. S.

Paul T. Johnson.



C. H. L. S. Hockey, 1915

The hockey team started the season with very good prospects in view. Captain Hennessey, with the aid of three other veterans, Moser and the two Mills brothers, formed the nucleus of a championship team. As the result of our first practice in the gym much unexpected talent was uncovered. Proctor, Clark, O'Connell, Blackman and Elliott seemed to show very promising skill.

A very good schedule had been arranged by Manager John Blackman. We held membership in three leagues, the Interscholastic, the Triangular, and the City league, and many additional games were scheduled with other high and preparatory schools.

The first game of the season, against Lexington, resulted in a victory for our team, Moser scoring the only goal. Our next game was against Winchester and was easily won by the skilful playing of captain Hennessey, ably assisted by Moser. We held the fast Boston College High seven to a scoreless tie, but they were unwilling to fight out the game as they evidently did not wish to mar their hitherto clean slate.

Soon, however, Captain Hennessey was taken ill and was confined to his home where he was obliged to remain throughout the rest of the season. Moser was then appointed temporary captain by the office. The Rindge game occurred on the same day, and as we were wholly unprepared we went down to bitter defeat.

The next games, were in the Surburban league, and although we did not obtain a very favorable standing in this league we showed the other high school teams some of the best defensive work yet seen in schoolboy circles. We held Melrose, the league champions, to a score of four to nothing, whereas Rindge went down to a worse defeat, the score being six to nothing. The team further showed, by scoring three goals against Newton, that we were as capable a team as Rindge who were beaten by the same score of five to three. The team played a brilliant game against Exeter, and Proctor, our goal tender gave a fine exhibition of defensive work. The latter part of the season did not turn out as fortunate on account of the loss of two regular players.

The players who did good work for the team this year are H. Mills, Proctor, Blackman, O'Connell, O'Connor, and Clark. Coach Kingsly deserves much credit for his untiring efforts in behalf of our team and would have surely made a champion team had not calamity invaded our ranks.

In conclusion, the prospects of a good team next year are exceedingly bright, the men who are expected to return are H. Mills, Moser, Blackman, O'Connor, Kimber, O'Connell and Fitzgerald.

Acting Captain R. L. Moser.



C. H. L. S. Track, 1915

When the indoor season for track was announced, the outlook was not particularly bright; for most of the candidates were green material while a few who would have won many points in the dual meet were ineligible.

During the indoor season we had three dual meets, two relays, and a set of interclass games. Our failure to come through is largely attributed to the fact that we had no coach. About forty competitors participated in the class meet which was held on the Harvard board track and cage. The Post-Graduates proved themselves superior, winning by a close margin.

The prospects for a strong outdoor team are very bright. A larger squad and better material are anti-

pated. The season begins May first. Meets will probably be arranged with Canton and Watertown, with the Rindge meet ending the season on May thirty-first at Russell Field. To arouse more interest in track a handicap class meet will be held in May.

If all the fellows in the school were to come out and try to do something in track work, I am sure that some of them would surprise themselves and the school of their unknown ability. I hope that track sports in C. H. L. S. will receive a bigger boom every year, until finally our school is one of the strongest teams in this part of the state.

Roy Y. Raymond.



C. H. L. S. Baseball, 1915

When the 1915 baseball season started we had only three veterans from last year's championship team. It was necessary to build a new team around these three veterans which would uphold the record of the last two years. Handicapped, however, by minor injuries to several of the regular players and the poor weather conditions, we obtained but a poor start.

After sustaining defeat at the hands of the strong Boston College High nine and Somerville High, we won four straight games, defeating the strong Dean, 2nd., 12-5, Swampscott High 7-4; Braintree High 7-0, and Boston

Latin 14-5, in seven innings. At this time several of the most promising candidates and our regular players became involved in difficulties and were declared ineligible to represent the school in athletics. We expect to continue this winning streak throughout the greater part of the season and give Latin School a team which can safely compete with the records of the past teams. With the kind of ball the team is putting up at present we should not have much difficulty in gaining the triangular League championship for the third successive season.

John C. Proctor.



C. H. L. S. Crew, 1915

The preliminary workout of the crew began on March 1, in the gymnasium. There seemed to be a new interest in this sport, and the surprising number of fifty candidates reported. This new-born interest was probably due to the fact that there were no oarsmen from last year's crews. The first cut was made in the middle of March, when all but twenty of the oarsmen and seven coxswains were dropped. This cut was just prior to our going on the river. At first we had four crews, but this number was later reduced to three, and finally, all but two crews and two extra oarsmen were "canned."

Since this last weeding out of the crews, we have progressed very rapidly. Now, our first is actively preparing for the Browne and Nichols race which is rowed May 1. On the following Friday we go to Wallingford, Conn., in order to row Choate School on Saturday, May 8. May 15, our second crew goes to Concord to race the Middlesex second crew. All races up to this point are to be

over the half-mile course. The first expects to race a C. H. L. S. graduate crew over the mile course, and then we hope to be in trim for the annual regatta.

While we hardly expect to win the championship this year, we do hope to qualify. Although both our crews are very light in comparison with the other crews, we are getting a good drive, and the boat seems to go very well. The make-up of the first boat is at present, J. Stanley Coleman (captain), stroke; Sherburne Eaton, 3; Edwin C. Whittemore, 2; Joseph Dinan, bow; Walter Sands, coxswain. Ball is pressing the first very much. In the second boat, the starboard men are having a fine battle for their positions. The order in which they row is, Frederick Whitman, stroke; John Kelley, 3; Theodore R. Ball, 2; Eric Knight and Arthur Waterson, bows; Paul Sanborn, coxswain.

J. Stanley Coleman.



Cambridge Review Board, 1915

After a lapse of three years, during which no paper was published by the school, plans were formed for re-establishment a year ago which took definite shape in the fall. Under the direction of Mr. Cleveland a board was appointed to serve throughout the year and was in turn to elect a new body of officers for the ensuing season. Frederick B. Whitman was honored with the editorship, assisted by Alfred H. Tutin as business manager. The remainder of the board was composed as follows: Alumni editor, Edwin Whittemore; Literary editors, Marie Jary, Della Lewis, Marie O'Connor and Alfred Tutin; Sporting editor, Victor Blakeslee; G. A. A. Notes editor, Mary Edwards; Class Notes editors, Doris Carleton and Walter E. Myers; Exchange editor, Dorothy Martin; School Calendar, Margaret Wolfe. Leo McDonald was subsequently elected to the position of Art editor.

These people began work sincerely with a very creditable subscription list and good first number as a result. By their consistent, continued efforts each issue has con-

siderably improved, with the June number as a triumphant memorial.

The original object to publish five issues to appear in November, December, February, April and June, has been adhered to. Whitman deserves great credit for the editorial and executive ability that he has displayed in the conduct of the paper. All the departments have been ably maintained and the editorial columns have been at once interesting and scholarly.

It is pleasing to record that the Review is in excellent condition financially. Aside from the purchase of many expensive cuts and plates and the cost of high quality printing, there is a good surplus.

Although this year has been so successful, there is of course, ample opportunity for improvement in almost every detail. The present board appreciates this and has striven to build in such a way as will enable future boards to more easily broaden while at the same time maintain the peerless standard of C. H. L. S.

A. H. T.



C. H. L. S. Basket-Ball and G. A. A.

President—Mary Edwards, '15.

Vice President—Ruth C. Blackman, '15.

Secretary—Olga Clark, '16.

Executive Committee—Grace Chandler, Mary Church, Marie O'Connor, Cornelia Randall.

The Girls' Athletic Association has just completed its fifth year of successful goodfellowship. As an organization with over seven hundred members the influence of the Association increases, and the school can never express their appreciation of its founder, Miss Brown. To her belongs all the credit of the work which the Girls' Athletic Association has accomplished.

There are certain activities which it has been the custom of the Association to participate in each year. Among these are: The entertainment for the new members, the

supporting of a basket-ball team, two dances, an Inter-class Meet, and a picnic.

In the Autumn comes the entertainment for the new members which this year was in the form of a Baby Party. Every member of the Association, old and new, past officers and present, came to the gymnasium on October thirty-first dressed in a costume appropriate for a child of eight years or under.

There were babies with rattles, and babies with carts, to say nothing of rag dolls, express trains, and tarts. After playing in the sand piles or building castles out of blocks and sucking lollypops, four hundred sticky babies went to the hall where an entertainment was presented.

First came "Watching the Movies," a playette given by Miss Blackman's efficient cast. Then, after a selection by

the orchestra with drummer Olga Clark as an alluring feature, Miss Marie O'Connor's tableaux were artistically presented by seven young ladies in Grecian costumes. The last thing on the programme was "A Box of Monkeys," a one act play presented by Miss Cornelia Randall's talented cast. Never can we forget Sierra and her lover or the much alarmed Englishman, nor indeed any of the characters as they were presented by the G. A. A. girls. Refreshments were served in the lunch room and after the grand march the tired "babies" said good night to their dear Grandma, Miss Brown, then went home. Owing to the patient and unflinching efforts of Miss Brown and Miss White, the first entertainment of the year was pronounced by all to be a great success.

The next social event of the Association was the Christmas Meeting. Every year it is the good fortune of the G. A. A., to have a visit from Santa Claus and this year he did not desert us. The week before the Christmas recess brought that jolly old fellow to school, and after readings by several girls he came down the chimney and gave five hundred girls each a stick of candy and a hearty hand shake. At this meeting the Basket-ball Squad was announced, after which the girls began to practice in earnest for the match games which were to come later. The standard of scholarship among the players was kept high throughout the season, and no girl had to be dropped on account of failing to comply with the rules of eligibility.

The Annual Girl Dance was given in the gymnasium on January twenty-second and over five hundred girls attended. The decorating committee, with Agnes Leary as chairman, made the gymnasium very attractive with banners of most of the schools and colleges in the country. The refreshment committee, under Edna Sullivan, managed the business part of the dance exceedingly well, and the whole affair was a great success.

But those who do not know may think that the G. A. A. does nothing but hold dances and entertainments. We are glad to say that this is not so. There is a Welfare Committee which attends to the cases of sickness in the Association and in this way endeavors to keep in touch with the girls. Each year as the Association increases in numbers, the task becomes harder, but Miss

Anna Manning and her committee have done very well and the Association wishes to thank them for their faithful efforts. There is also an Improvement Committee which takes care of the gymnasium and suppresses any exaggerated form of dancing which might appear. Miss Gladys Walker had charge of this committee and by her efforts the gymnasium has been very well taken care of. The Glee Club helps to bring the girls together as well as furnish entertainment for the people at the picnic, and thus in all its branches the G. A. A. endeavors not only "to promote the highest form of Physical Education," but to strengthen and support school spirit in its best form.

THE BASKET-BALL SQUAD

Goals—Inez Churchill, Katherine Collett, Alice Collins, Catherine Kerr, Margaret MacNaughton, Clara Smith, Marjorie Whiting.

Guards—Mildred Baldes, Sarah Biggane, Annie Day, Mary Edwards, Alice Kelley, Mary Mahoney, Mae Sullivan.

Centers—Honora Callaghan, Mary Davis, Helen Dunning, Fannie Harris, Mary Moore, Marie O'Connor, Catherine Russell.

"C" GIRLS

Goals—Inez Churchill, Katherine Collett, Catherine Kerr, Clara Smith.

Guards—Sarah Biggane, Mary Edwards, Alice Kelley.

Centers—Honora Callaghan, Mary Davis (Mgr.), Helen Dunning (Capt.), Fannie Harris, Mary Moore, Marie O'Connor.

GAMES AND SCORES

C. H. L. S. 28; Miss Haskell's School,	9.
C. H. L. S. 27; Radcliffe Freshmen,	26.
C. H. L. S. 20; Miss Haskell's School,	12.
C. H. L. S. 27; Radcliffe Seniors,	25.
C. H. L. S. 26; Newton High School,	16.
C. H. L. S. 19; Newton High School,	16.
C. H. L. S. 21; Radcliffe Juniors,	19.
C. H. L. S. 34; Alumnae,	20.
C. H. L. S. 49; Alumnae,	9.

Class Notes

1914

List of Post Graduates

Katherine M. Barbey
Grace C. Corson
Mary M. Davis
Ruth W. Eldridge
Olive M. Flemming
Margaret B. Foss
Doris E. Hodgson
Ester H. Jones
Helen W. Lynch
Mary O. McQuillen
Mary F. Mahoney
Dorothy B. Martin
Hester C. Sharkey
Mary E. Sullivan
Brenda M. Thomas
Georgiana Wardwell
Nettie V. Warren
Ann E. Wellington
Hilda I. Wettergreen
Abraham I. Bronstein
Edward J. Danehy
Raymond G. Flynn
Francis R. Foxcroft
Stephen A. Freeman
Norman W. Garfield
Lawrence B. Geyer
Ralph Hanson
Maxwell Harris
Walter M. Howlett
Edward L. Hubbard
Ralph E. Jones
John D. Kettelle
Simon Kirshen
Henry M. McCrillis
Fred S. Malott
Cameron B. Reed
Frank Y. Rogers
Albert M. Sateriale
Harold M. Saxon
William L. Wescott
Frederick B. Whitman

1916

JUNIOR CLASS OFFICERS

Pres. F. Victor Blakeslee.
V. Pres. Olga Clark.
Treas. Harrington Thurston.
Sec. Helen Riley.

PIN COMMITTEE

Marion Keefe, Marion Carr, Edna Charleton, Kenneth W. Goepper, John Kelly.

As we strolled along the edge of the Forrest near some crystal Waters we found a Crook, lost by some wandering Shepard. Sitting Close by we saw a Fisher and a Mason looking at a Moulton brass rod. They were talking to an old hermit who Drew his feet after him by means of a Cain. We asked him to direct us to a hotel. He told us that there was one in Deering and one in Derry, but he preferred Bram Hall, in Cleveland. After thanking him, some one exclaimed, "Oh Bliss, we are now on our right way." As we walked away the old hermit called after us. "Come again, I'm glad I Sawyer."

We decided not to go to Derry or Cleveland, but to take a vacation trip to Flanders and visit that race of Hardy people, who speak French most entirely. When we landed we took a carriage, which broke down almost immediately, so badly too, that, even with the aid of a Smith we could not fix it. So we took a taxi, and rode out to one of the amusement parks. An officer, looking for a place to leave the machine said, "Parker right here."

We could keep this up indefinitely—but;—Oh well, what's the use? we could only Spring from one joke to another.

1917

Eng. Teacher: "Wright, what is a conjurer?"

Wright: "Oh, one that drives the devil out of the Indians." (The class and teacher were shocked.)

Latin Teacher: "What case is that?"

Miss Ward (voluntarily): "Case of Moxie."

Latin Teacher: "You are a case, I should say."

The Seniors are not the only ones who essay the dramatic now and then. The faculty has its turn.

"A Case of Mistaken Identity," or "The Embarrassment of Our Faculty."

Cast of Characters

Miss Willoughby.....A Teacher.
Mr. Foley.....A Teacher.
A Bad Boy.....Preferably Leo McDonald.

Time: Between periods.

(Enter Mr. Foley and Bad Boy, who is receiving oral punishment from Mr. Foley).

Mr. F: "And furthermore"—

Miss W. (business of rushing up):

"See here, don't you know that talking is forbidden in this corridor?"

Mr. F. (business of disregarding Miss W. and continuing to B. B.):

"And furthermore, I shall have to."

Miss W. (angry too): "You two reprobates report to me at 1.30."

Mr. F. (shyly): "I beg pardon Miss, I am a new teacher here."

Miss W. (business of falling back abashed): "Excuse me!!!!!"

Curtain

Greek History Teacher: "What modern orator is similar to Pericles?"

O'Connor: "Billy Sunday."

(Maybe she meant Wm. J. Bryan).

1918

Teacher: Can you make the proportion?

Pupil: No, its an extreme-ly mean proposition to handle.

"Where is Bath, the scene of the 1915 Senior Play, Ethrington?"

"Somewhere in Maine, I believe," answered Mike.

How indiscriminatingly Mr. Campbell mixes up Caviar (just common fish) with Hamlet.

Tutin discovers that "loben" is a "weak" verb in Deutsch, and admits that those Deutschlanders are intelligent, anyway.

HEARD AT THE DRAMA.

Miss Hannon: "Each person must be ready to be made up at 6 o'clock."

Myers: "If I'm not here may I send my brother?"

Miss Hannon: "Remember, Miss Kenney can't make you up if you're not here."

Cast: "Why!"

Miss Hannon (To Johnson talking in the back of the hall.): "Captain Absolute, this is your scene."

Meyers (chief aid): "Johnson, don't let your brains go picking raspberries."

Miss Kenney proved susceptible to the charms of Hershey Nut Chocolate. Through the medium of this candy she allowed several people to take off their wigs between acts.

Bunker and Coleman had the worst trouble with their boots. Their feet are so big that it was impossible to use anybody else's boots.

Can anybody deny that Miss Hannon looked "so sweet," as somebody said, in her little lace apron and jolly smile. Was she nervous? ? ? ? ? ! ! ! ! ? ?

The main trouble with the male members of the cast was that so many pins in their funny lace collars and queer costumes stuck most cruelly in various parts of their anatomy.

In fooling with the candles in his scene with Bob Acres, David spilled a lot of hot grease on the furniture, and really burned his fingers. Wasn't it funny?

Acknowledgments.

THE CLASS OF NINETEEN HUNDRED FIFTEEN

wishes to express its sincere thanks to all those who have aided in any way towards making the present Year Book possible. To all the Faculty, and especially to Miss Hartigan, Miss Hannon and Mr. Campbell, our gratitude is due for their kindness in assisting us in various ways. To those, too, who contributed artistic works, notes and other material, we would express our thanks for their generosity. And lastly to the patrons of this Year Book our appreciation is due for their kind co-operation and encouragement.

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